

From the library of Andrea Büttner:

Aristoteles, *Nikomachische Ethik* [*Nicomachean Ethics*], Felix Meiner Verlag, Hamburg, 1985.

Thomas Bernhard, *Meine Preise* [*My Prizes: An Accounting*], Suhrkamp Verlag, Frankfurt am Main, 2009.

Martin Buber, *Erzählungen der Chassidim* [*Tales of the Hasidim*], Manesse Verlag, Zurich, 1984.

T.J. Clark, *Picasso and Truth: From Cubism to Guernica*, Princeton University Press, Princeton and Oxford, 2013.

Alfred Döblin, *Berlin Alexanderplatz*, S. Fischer Verlag, Berlin, 1929.

Meister Eckhart, *Deutsche Predigten und Traktate* [*German Sermons and Treatises*], Diogenes Verlag, Zurich, 1979.

Franziskus von Assisi, *Fioretti* [*Little Flowers*], Diogenes Verlag, Zurich, 1979.

HAP Grieshaber (ed.), *Der Engel der Geschichte* [*The Angel of History*], Harenberg Verlag, Dortmund, 1980.

Raphael Gross, *Carl Schmitt und die Juden: Eine deutsche Rechtslehre* [*Carl Schmitt and the Jews: A German Legal Doctrine*], Suhrkamp Verlag, Frankfurt am Main, 2000.

Romano Guardini, *Vom Sinn der Schwermut* [*On the Meaning of Melancholy*], Topos Verlag, 1983.

Immanuel Kant, *Kritik der Urteilskraft* [*Critique of the Power of Judgment*], Heiner F. Klemme (ed.), Felix Meiner Verlag, Hamburg, 2009.

Immanuel Kant, *Prolegomena zu einer jeden künftigen Metaphysik, die als Wissenschaft wird auftreten können* [*Prolegomena to Any Future Metaphysics That Will Be Able to Come Forward As Science*], Felix Meiner Verlag, Hamburg, 2001.

Else Lasker Schüler, *Werke: Lyrik, Prosa, Dramatisches* [*Work: Poems, Prose, Plays*], Artemis & Winkler Verlag, Munich, 1991.

Dieter Roth, *Ein Tagebuch (aus dem Jahr 1982)* [*A Diary (from the year 82)*], Dieter Roth Verlag, Basel, 1984.

Joseph Roth, *Hiob. Roman eines einfachen Mannes* [*Job: The Story of a Simple Man*], G. Kiepenheuer Verlag, Berlin, 1930.

Gabriele Taylor, *Pride, Shame and Guilt: Emotions of Self-Assessment*, Oxford University Press, Oxford, 1985.

Paul Thek, *Briefe an Susan Sontag, Peter Hugar und Charles Shuts* [*Letters to Susan Sontag, Peter Hugar and Charles Shuts*], Margrit Brehm (ed.), Fundus, Philo Fine Arts, Hamburg (forthcoming).

Simone Weil, *Cahiers. Aufzeichnungen. Band 1 bis 4.* [*The Notebooks of Simone Weil*], Carl Hanser Verlag, Munich, 1996.

Marina Zwetajewa, *Irdische Zeichen: Aufzeichnungen* [*Earthly Signs*], Ruth Malez und Marga Erb (translator), Insel Verlag, Leipzig, 1990.

Andrea Büttner (°1972 in Stuttgart, lives and works in London and Berlin) connects art history with social or ethical issues, exploring broad-ranging topics such as poverty, labour, community, Catholicism, music, botany, and philosophy. Her work is based on thorough research into specific areas or situations, and she often appropriates or references other artists and thinkers including; HAP Grieshaber, Corita Kent, Immanuel Kant, Gwen John, Andy Warhol, Dieter Roth and Simone Weil. Her diverse practice is articulated through formats encompassing print, sculpture, weaving, but also photography, video, instruction pieces, and works with live moss and wet clay. Büttner was first celebrated for her bold use of what is often seen as unfashionable media, namely woodcut and glass painting. Ideas of shame, vulnerability, poverty and embarrassment run throughout her work, countering the romantic and heroic nature associated with much artistic practice. Martin Herbert writes "Büttner's art can be read as a form of empathy - an exemplary outstretched hand, not from above but from across." (Artforum March 2015) Büttner studied at the Royal College of Art in London, Humboldt University of Berlin, and Berlin University of the Arts. She was a nominee of the 2017 Turner Prize and is a winner of the 2009 Max Mara Art Prize for Women. Exhibitions include documenta 13 (2012), Sao Paulo Biennial (2010 and 2018) and solo exhibitions at Museum Ludwig Cologne (2014), Walker Art Center (2014) and Hammer Museum Los Angeles (2017).

From the library of... was inaugurated by Jan Mot in 2014 with a selection of books from the library of Seth Siegelau /Egress Foundation Amsterdam chosen by Marja Bloem. Since then other personalities from the art world have been invited to contribute to the series by making a selection of books from their library (see the gallery's website).