

From the library of Seth SiegelauB / Egress Foundation Amsterdam

A selection by Marja Bloem of publications from the library of Seth SiegelauB:

Carl Andre. Robert Barry. Douglas Huebler. Joseph Kosuth. Sol LeWitt. Robert Morris. Lawrence Weiner, SiegelauB, Seth and Wendler, John W., New York 1968

Weiner, Lawrence, *Statements*, The Louis Kellner Foundation / Seth SiegelauB, New York 1968

January 5-31, 1969, Seth SiegelauB, New York 1969

March 1969, Seth SiegelauB, New York 1969

July, August, September 1969, Seth SiegelauB, New York 1969

postcard published by Seth SiegelauB. Text on the back: "On May 9 (friday), May 12 (monday), and May 30 (friday) 1969 at 3:00 Greenwich Mean Time (9:00 EST) Jan Dibbets will make the gesture indicated on the overside at the place marked "X" in Amsterdam, Holland" (text in English, French, German and Dutch)

955,000. An exhibition organised by Lucy Lippard, The Vancouver Art Gallery, 13 January - 8 February 1970, Vancouver 1970

18 Paris IV. 70, Michel Claura (ed.), Seth SiegelauB, Paris 1970

Jan Dibbets. Robin Redbreast's Territory / Sculpture 1969, Seth SiegelauB / Verlag Gebr. König, New York / Köln 1970

Projansky, Bob and SiegelauB, Seth, *Contrat pour la preservation des droits de l'artiste sur toute oeuvre cedee*, 1971

Baxandall, Lee and Morawski, Stefan, *Marx Engels on literature and art*, International General, New York 1977 (2. edition)

Marxism And The Mass Media: Towards A Basic Bibliography, No. 1-2-3, revised ed., International General, New York 1978

de la Haye, Yves (ed.), *Marx & Engels on the Means of Communication*, International General / IMMRC, New York and Bagnolet 1980

Marxism And The Mass Media: Towards A Basic Bibliography, No. 4-5, International General / IMMRC, New York and Bagnolet August 1986 (first published in 1976, reprinted in 1986)

Marxism And The Mass Media: Towards A Basic Bibliography, No. 6-7, International General / IMMRC, New York and Bagnolet December 1980

Hänninen, Sakari and Paldán, Leena (eds.), *Rethinking Ideology. A Marxist Debate, International Socialism-Discussion 3*, International General / IMMRC, New York and Bagnolet 1983

Mattelart, Armand and Siegelaub, Seth (eds.), *Communucation and Class Struggle. 2. Liberation, Socialism. An Anthology in 2 Volumes*, International General / IMMRC, New York and Bagnolet 1983

Hänninen, Sakari and Paldán, Leena (eds.), *Rethinking Marx, International Socialism-Discussion 5*, International General / IMMRC, New York and Bagnolet 1984

Dorfman, Ariel and Mattelart, Armand, *How to read Donald Duck. Imperialist Ideology in the Disney Comic*, International General, New York 1984/1991
(the book can be purchased at the gallery: EUR 25)

Mattelart, Armand (ed.), *Communicating In Popular Nicaragua*, International General, New York and Bagnolet 1986

Haug, Wolfgang Fritz, *Commodity Aesthetics, Ideology & Culture*, International General, New York 1987

Arts Magazine, Vol. 63, no. 6, Feb 1989, New York 1988

Miège, Bernard, *The Capitalization of Cultural Production*, International General, New York 1989

L'art conceptuel, une perspective, Musée d'Art Moderne de la Ville de Paris, 22 November 1989 - 18 February 1990, Paris 1989

R Catalogue / Katalog. A General Catalogue (Descriptive and Index). Over 1200 Rare and Scholarly Books on All Aspects of the History of Textiles and Related Social, Economic and Technological History. Islamic Art and Architecture, International General, New York 1996

Siegelaub, Seth, *Notes sur <<le contexte de l'art/ l'art du contexte*, in: art press spécial, 69/96, no. 17, 1996, pp. 11-6

Siegelaub, Seth (ed.), *Bibliographica Textilia Historiae. Towards a General Bibliography on the History of Textiles Based on the Library and Archives of the Center for Social Research on Old Textiles*, International General, New York 1997

Francisque-Michel, *Recherches sur le Commerce, la Fabrication et l'Usage des Étoffes de Soie, d'Or et d'Argent et Autres Tissus Précieux en Occident, Principalement en France Pendant le Moyen Âge*, International General, New York 2001
(Paris: De l'Imprimerie de Crapelet, 1852, Paris: Typographie de Ch. Lahure, 1854. A Facsimile Reprint, Two Volumens Bound in One Volume)

Siegelaub, Seth with Fricke, Marion, Fricke, Roswitha (eds.), *The Context of Art. The Art of Context*, Navado Press, Trieste 2004

Uitgelicht 04. Startstipendia beeldende kunst 2002-2003, Fonds BKVB, Amsterdam 2004

Eichhorn, Maria, *The Artist's Contract*, Walther König, Cologne 2009

The Stuff That Matters. Textiles collected by Seth Siegelau for the Centre for Social Research on Old Textiles, Raven Row, 1 March - 6 May 2012, London 2012

January 5-31, 2012, Pavillon am Milchhof, 5 - 31 January 2012, greatest hits, Berlin 2012 (after Seth Siegelau (ed.): January 5-31, 1969)

Margherita Rosina (ed.), *Collecting Textiles. Patrons Collections Museums*, Allemandi & C., Torino 2013

The publications of Seth Siegelau can be consulted on the following website:
<http://www.primaryinformation.org/pdfs/>

Seth Siegelau (1941 – 2013) – as an American-born art dealer, curator, author and researcher. Siegelau is best known for his innovative promotion of conceptual art in New York in the 1960s and 70s., but has also been a political researcher and publisher, textile history bibliographer and collector, and a researcher working on a project on time and causality in physics.

From the library of... was inaugurated by Jan Mot in 2014 with a selection of books from the library of Seth Siegelau /Egress Foundation Amsterdam chosen by Marja Bloem. Since then other personalities from the art world have been invited to contribute to the series.