

216–218

Jaargang 23 No. 116

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BRUSSELS, MAR. 19 – On April 24th the gallery will open a solo exhibition with recent and older works by **Rineke Dijkstra**, including this park portrait *Sefton Park, Liverpool, June 10, 2006 A*.

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(advertisement)

216

Art Fair
11/04 – 14/04

JAN MOT AT ARTEBA

La Rural
2704 Sarmiento Avenue
Buenos Aires

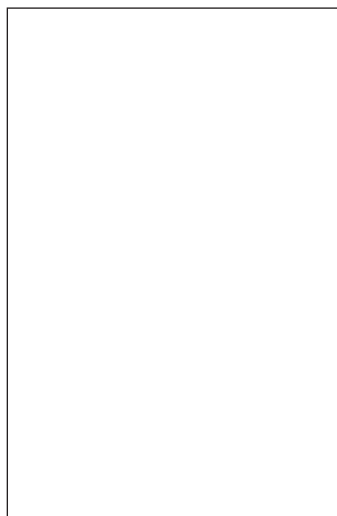


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GENEVA, MAR. 16 – The exhibition *Uniques. Notebooks written, drawn, nonprinted* at the Fondation Martin Bodmer in Geneva displays unpublished and unique notebooks and diaries of artists, writers and philosophers such as Arthur Schopenhauer, Jorge Luis Borges, Marcel Proust, Isaac Newton, Stéphane Mallarmé, Walter Benjamin and Henri Michaux and includes notebooks by **Philippe Thomas**, on loan from the Bibliothèque Kandinsky in Paris. The exhibition is curated by Thierry Davila and lasts till August 25. On May 7 Emeline Jaret will give a lecture entitled *La genèse d'une oeuvre : les carnets de Philippe Thomas*. (Image: Philippe Thomas, 1984)



BRUSSELS, MAR. 15 – The gallery will present works by Manon de Boer, Mario Garcia Torres and David Lamelas at ArteBA in Buenos Aires from 11 to 14 April on a booth shared with Herlitzka + Faria. One of the works is **Manon de Boer's** film *The Untroubled Mind*, 2013 – 2016 (image).



The specific act of walking a painting appears
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Paintings created and altered.



(advertisement)

217

Exhibition
25/04 – 01/06
Opening
24/04 , 5 – 8 pm

RINEKE DIJKSTRA

Jan Mot
Petit Sablon / Kleine Zavel 10
1000 Brussels



BASEL, MAR. 9 – **Pierre Bismuth** is developing a new series of works titled *Abstractions* to be shown for the first time in Art Basel Parcours in June. The project consists in the creation of new flag emblems, obtained by the superimposition of two existing national flags and is inspired by the present migratory movements towards Europe: one flag being the emblem of a migrant's country of origin, the second one being the one of a hypothetic European host country. Flags mark territories and nations, categories that still remain stable points of reference today. Here the creation of a symbol made out of the merging of two national flags seems to establish a permanent sign for a major phenomenon which outcome remains totally unknown. (Image: *Abstractions Italy/Central Africa Republic*, 2019)



GHENT, MAR. 15 – S.M.A.K in Ghent is celebrating its 20th anniversary with the exhibition *The Collection (1), Highlights for a Future*, presenting 200 works from the collection and occupying the entire space of the museum. Included in this exhibition are works by Francis Alÿs, Sven Augustijnen, Pierre Bismuth, Stanley Brouwn and Joachim Koester. Image: **Joachim Koester**, *To navigate, in a genuine way, in the unknown necessitates an attitude of daring (...)*, 2009, film still (on view from 30/04 to 12/05). The exhibition lasts until 29/09.

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Francis Alijs, *Salam tristesse*, 2018. Courtesy of the artist and the Ruya Foundation, Baghdad.

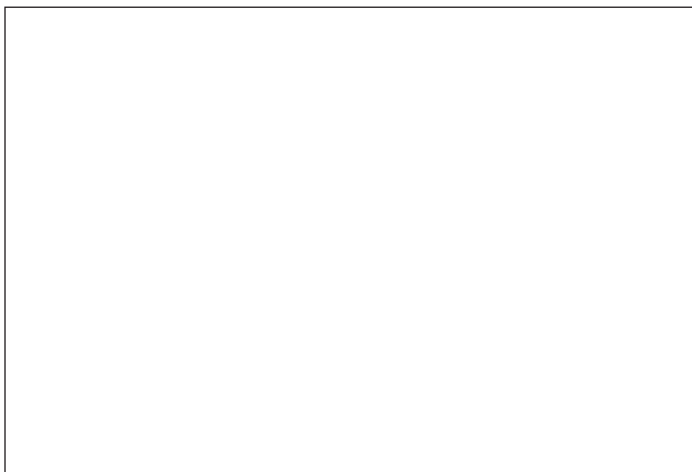
MEXICO CITY, MAR. 15 – Since 2016 Francis Alijs has been working on a complex ensemble of videos, paintings, drawings, found objects etc. which were produced in Mosul and in refugee camps in the province of Duhok in collaboration with the Yazidi community. The image above relates to the video entitled *Salam tristesse* and pictures one of two older men filmed during their tender encounter with a horse. Filmed at night, the mere presence of the horse allows the men to unleash their emotions and express the disillusion with humanity. The ensemble explores numerous themes, both historic and contemporary in the larger “story” of Iraq, from the creation of the nation at the beginning of the 20th century against an Anglo-French colonial background, to the American encounter, and its impact on the geographic unravelling of the Iraqi state with the war, by and against ISIS since 2014. The project is realised upon the invitation of the Ruya Foundation.

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BRUSSELS, SEP. 2018 – **Sven Augustijnen** recuperated the bars on the windows of the Office de Sécurité sociale d'outre-mer (OSSOM), previously the building of the Loterie coloniale, at the corner of the avenue Louise, the rue Lesbroussart and the rue Henri Spaak in Brussels, as part of an upcoming installation entitled *L'Internationale*.



‘[I]nknowable’ ‘absolute knowledge’ or ‘perfect’ others, like *Section 30*, were an attempt to sum-
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between the known and the unknown.



Ian Wilson, *Circle on the floor* (1968), installation view taken during Ian Wilson's solo show at the gallery beginning of 2019.



(advertisement)

218

Premiere and talk
20/04, 5pm**DAVID
LAMELAS
IN OUR TIME**Cinematek
rue Baron Horta straat 9
1000 Brussels

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Sharon Lockhart, *Rudzienko*. Edited by A.E. Benenson and Sasha Bergstrom-Katz. Texts by A.E. Benenson, Inesa Brašiške, Suzanne Hudson. Published by Contemporary Art Centre (CAC), Vilnius 2019. Paperback, 297 x 210 mm, 80 pages, ISBN 978998695782-9. Distributed by Idea Books, Amsterdam.



BRUSSELS, MAR. 10 – On April 20 the finissage of the exhibition *On Kawara*, David Lamelas will take place at the gallery. The same day the European premiere of **David Lamelas'** recent film *In Our Time* (2018, image) is organised at the Cinematek in Brussels which will be accompanied by a conversation between David Lamelas and Phillip Van den Bossche.



BRUSSELS, MAR. 5 – After his solo show at the Walker Art Center in Minneapolis, **Mario Garcia Torres** is currently working on a pendant exhibition for Wiels in Brussels, opening May 16. Both institutions joined forces to furthermore publish a comprehensive catalogue that will be launched during the show in Brussels. (© Wiels)

The cube exposed the hidden conditions of but yet difficult direction of the reflection
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Agenda

Francis Alÿs

Children's Games, Kanal – Centre Pompidou, Brussels, 11/09 – 10/06 (solo); *The Street. Where the World is Made*, MAXXI, Rome, 07/12 – 28/04; *A Day's Work*, Raum Schroth im Museum Wilhelm Morgner, Soest (DE), 26/01 – 14/04; *You Got to Burn to Shine*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, 04/02 – 07/04 *The Collection (1): Highlights for a Future*, S.M.A.K., Museum of Contemporary Art, Ghent (BE), 16/03 – 29/09; *Many Swallows make a Summer*, Palazzo Grassi, Venice (IT), 15/04 – 17/04 (screening); *touché! (gestures, movement, action)*, Beirut Art Center, Beirut, 17/04 – 22/06; *ElDorado*, lille3000, Lille (FR), 27/04 – 01/12; *Creations: When Species Meet*, Contemporary Arts Center, Cincinnati (US), 03/05 – 18/08; *The Tangible Trace*, TarraWarra Museum of Art, Victoria (AU), 08/06 – 01/09

Sven Augustijnen

Spectres, VOD, Lussas (FR), 03/05 – 03/05/2020 (online screening); *Photobook Belge*, FOMU, Antwerp (BE), 01/03 – 06/10; *Southern Constellations: Poetics of the Non-Aligned*, Moderna galerija, Ljubljana, 07/03 – 31/08; *The Collection (1): Highlights for a Future*, S.M.A.K., Museum of Contemporary Art, Ghent (BE), 16/03 – 29/09; *Spectres*, The Slovenian Cinematheque, Ljubljana, 18/04 (screening)

Pierre Bismuth

Bandes à part, Musée régional d'art contemporain, Sérignan (FR), 23/06 – 02/06; *The Collection (1): Highlights for a Future*, S.M.A.K., Museum of Contemporary Art, Ghent (BE), 16/03 – 29/09; *Where is Rocky II?*, Arte TV, 27/03 – 02/04 (online screening)

stanley brouwn

Manon de Boer

one, two, many, Kanal – Centre Pompidou, Brussels, 22/01 – 22/05 (solo); *Side Affects*, Ota Fine Arts, Singapore, 01/03 – 18/04; *entre, hacia, hasta, para, por, según, sin.*, EACC, Valencia (ES), 08/03 – 09/06; *touché! (gestures, movement, action)*, Beirut Art Center, Beirut, 17/04 – 22/06; *Caco, João, Mava and Rebecca*, Calouste Gulbenkian Museum, Lisbon, 15/05 – 20/05 (screening); *Place of Neighbor*, Art Sonje Center, Seoul, 16/05 – 07/07; *Manon de Boer*, Lux, London, 26/06 – 03/08 (solo)

Rineke Dijkstra

To See Time Go By, Galeria Fonte, Inhotim Institute, Brumadinho (BR), 06/09 – 20/08; *The Moment is Eternity*, me Collectors Room / Stiftung Olbricht, Berlin, 26/09 – 01/04; *Vrijheid – De vijftig Nederlandse kernkunstwerken vanaf 1968*, Museum de Fundatie, Zwolle (NL), 19/01 – 12/05; *De schatkamer! Meesterwerken uit de Hermitage*, Hermitage Amsterdam, 02/02 – 25/08; *Wuhzen International Contemporary Art Exhibition*, Wuhzen (CN), 01/03 – 19/07; *Rineke Dijkstra*, Jan Mot, Brussels, 25/04 – 01/06 (solo); *When Home Won't Let You Stay: Migration Through Contemporary Art*, ICA Boston (US), 23/10 – 26/01

Mario Garcia Torres

To See Time Go By, Galeria Fonte, Inhotim Institute, Brumadinho (BR), 01/09 – 20/08/2020; *Et le désert avance, les collections du musée des beaux-arts et d'archéologie à contretemps*, Musée des beaux-arts et d'archéologie, Besançon (FR), 16/11 – 23/09; *An exhibition with an audio script by Sarah Demeuse and Wendy Tronrud, as well as a soundtrack by Mario Garcia Torres in collaboration with Sol Oosel*, Witte de With, Rotterdam (NL), 27/01 – 05/05; *Portadores de sentido (Bearers of meaning)*. Colección Patricia Phelps de Cisneros, Museo Amparo, Puebla (MX), 09/02 – 22/07; *Coleção Teixeira de Freitas Collection*, Santander Sala de Arte, Boadilla del Monte, Madrid, 25/02 – 09/06; *Holz, Metal, Gewebe, Farbe, Glas, Ton, Stein*, neugerriemschneider, Berlin, 09/03 – 06/04; *Mario Garcia Torres*, Palazzo Strozzi, Florence (IT), 11/04 – 28/04 (solo); *Illusion Brought Me Here*, Wiels, Brussels, 17/05 – 18/08 (solo); *Five Feet High and Rising*, Les Ateliers Claus, Brussels, 18/05 (performance)

Dominique Gonzalez-Foerster

May You Live In Interesting Times, 58th Venice Biennale, Venice (IT), 11/05 – 24/11

Douglas Gordon

I to Eye, Israel Museum, Jerusalem, 27/06 – 10/06; *Talking Heads – Zeitgenössische Dialoge mit F.X. Messerschmidt*, 21er Haus, Vienna, 08/03 – 19/08; *Time Kills – Time-based art from the Julia Stoschek Collection*, Ses Avenida Paulista, Sao Paulo (BR), 23/03 – 16/06; *Fly me to the Moon. 50 Jahre Mondlandung*, Kunsthaus Zürich (CH), 05/04 – 30/06; *Football and the Arab World*, Institut du monde arabe, Paris, 10/04 – 21/07; *Feature Film*, Tate Modern South Tank, London, 27/04 – 01/09; *Fly me to the Moon. 50 Jahre Mondlandung*, Museum der Moderne, Salzburg (AT), 20/07 – 03/11; *Douglas Gordon*,

ARoS Kunstmuseum Aarhus (DK), 07/09 – 16/02 (solo)

Joachim Koester

The Collection (1): Highlights for a Future, S.M.A.K., Museum of Contemporary Art, Ghent (BE), 16/03 – 29/09; *De l'immersion à l'osmose Chaosmose #2*, FRAC île-de-France, Le Château, Rentilly (FR), 17/03 – 21/07; *Ecstasy*, Zentrum Paul Klee, Bern (CH), 04/04 – 04/08; *touché! (gestures, movement, action)*, Beirut Art Center, Beirut, 17/04 – 22/06; *Joachim Koester*, S.M.A.K., Museum of Contemporary Art, Ghent (BE), 05/05 (talk)

David Lamelas

Lamelas, Irwin, Kusama: Regarding Perception, Galeria Lago, Instituto Inhotim, Brumadinho (BR), 06/09 – 20/08/20; *On Kawara, David Lamelas*, Jan Mot, Brussels, 07/03 – 20/04; *Moon Landing. The View from the Moon 50 Years later*, Kunsthaus Zürich (CH), 05/04 – 30/06; *In Our Time*, Cinematek, Brussels, 20/04 (screening); *Grado zero*, Lia Rumma, Milan (IT), 02/04 – tbc; *Fly me to the Moon. 50 Jahre Mondlandung*, Museum der Moderne, Salzburg (AT), 20/07 – 03/11

Sharon Lockhart

Rudzienko, Contemporary Art Centre, Vilnius (LT), 08/02 – 01/04 (solo); *Holz, Metal, Gewebe, Farbe, Glas, Ton, Stein*, neugerriemschneider, Berlin, 09/03 – 06/04

Tino Sehgal

Vergessen, Historisches Museum, Frankfurt (DE), 07/03 – 14/07; *Marian Goodman Gallery*, New York City (NY) 03/05 – 05/06 (solo); *This Progress*, Accelerator at Stockholm University, Stockholm, 06/09 – 13/10; *Okayama Art Summit*, Okayama (JP), 27/09 – 24/11

Philippe Thomas

[SIC]. Works from the CAPC Collection, CAPC musée d'art contemporain, Bordeaux (FR), 29/09 – 28/04; *Uniques. Carnet écrits, dessinés, imprimés*, Fondation Martin Bodmer, Genève (CH), 20/10 – 25/08; *Lignes de vies – Une exposition de légendes*, MACVAL, Vitry-sur-Seine (FR), 30/03 – 25/08; *Time is Thirsty*, Kunsthalle Wien, Vienna, 31/10 – 01/01

Tris Vonna-Michell

VIDEONALE. 17 – Festival for Video and Time-Based Arts, Kunstmuseum Bonn (DE), 21/02 – 14/04; *Tris Vonna-Michell*, KMAC Museum, Louisville (FR), 15/03 – 12/05 (solo); *Constellations*, Berardo Museum, Lisbon, 10/04 – 10/10

Ian Wilson

Bandes à part, Le Musée régional d'art contemporain, Sérignan (FR), 23/06 – 02/06; *Présences Voyageuses*, FRAC Lorraine, Metz (FR), 01/03 – 02/06

The permeability: a new tautology of "what
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Containing the diacritics of tautology.

(advertisement)

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Colophon

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