

Galerie Mot & Van den Boogaard

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donderdag - vrijdag - zaterdag 14.00 tot 18.30 uur

jeudi - vendredi - samedi 14.00 à 18.30 heures

en op afspraak / et sur rendez-vous

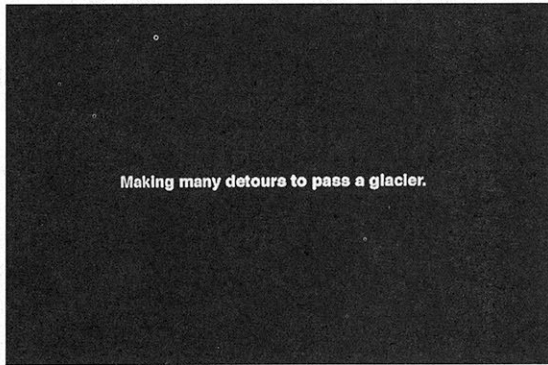
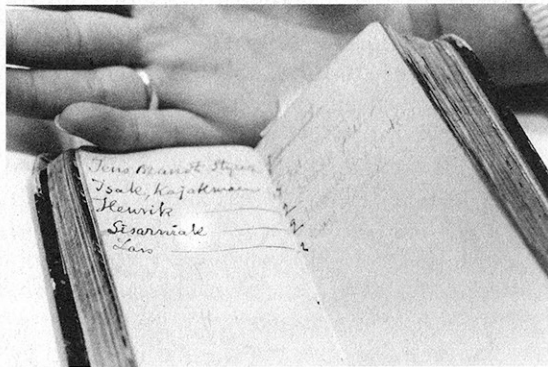
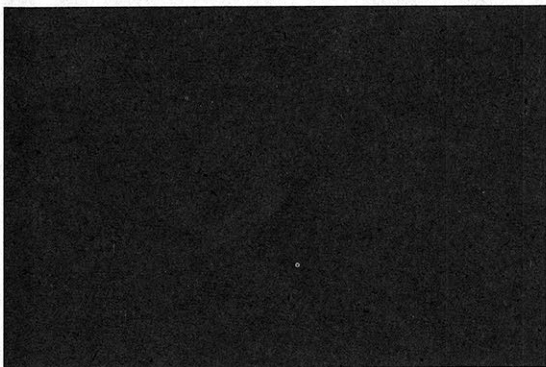
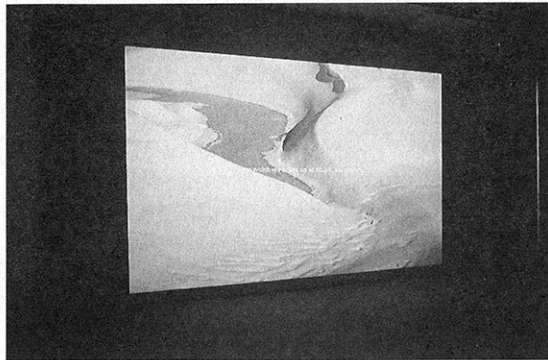
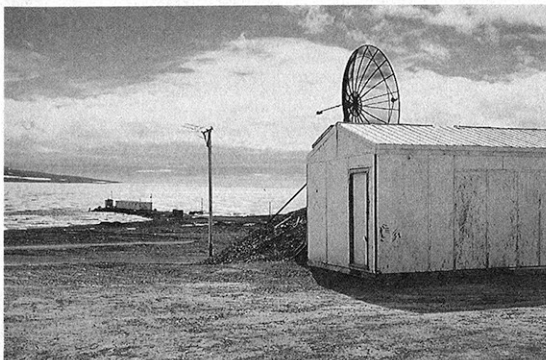
Newsletter 23

September - October 2000

Newsletter Galerie Mot & Van den Boogaard
Verschijnt tweemaandelijks uitgezonderd juli-augustus.
Nr. 23, sept.-nov. 00. Afgiftekantoor: Brussel 1
V.U.: Jan Mot, Antoine Dansaertstraat 46, 1000 Brussel

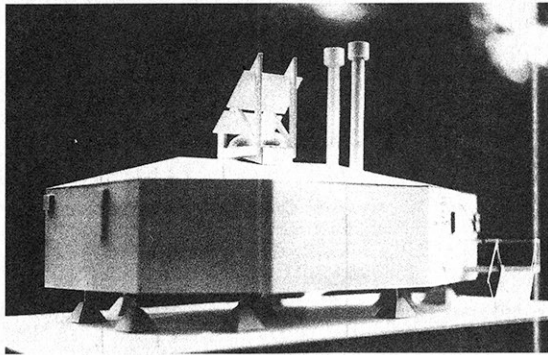
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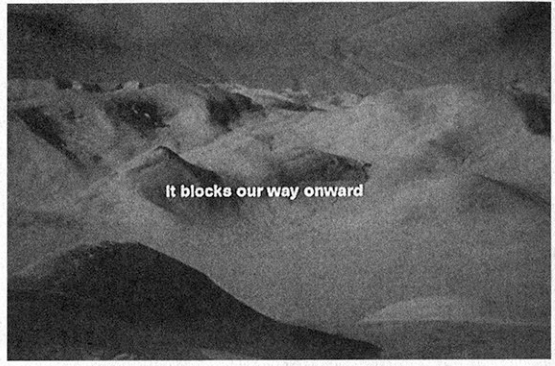




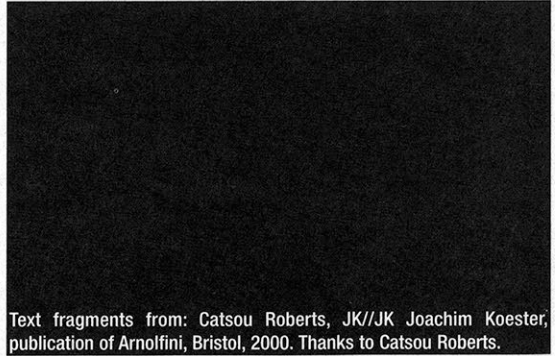
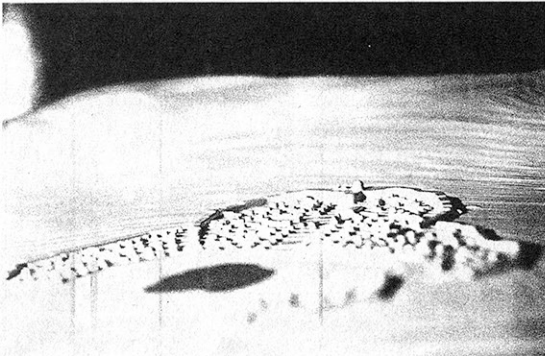
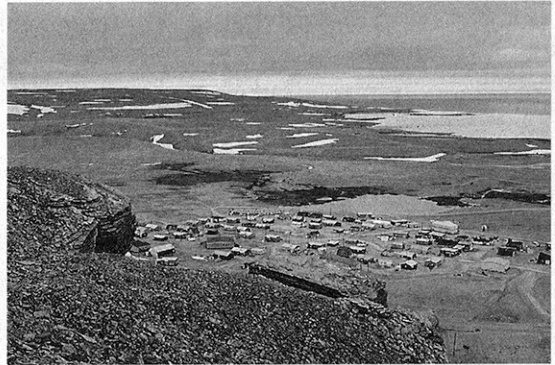
Making many detours to pass a glacier.

Nordenskiöld and The Ice Cap is the latest manifestation of Koester's efforts to dramatise a precise location. As with Christiania and Resolute, the 'reality' of the Greenlandic ice cap has been subjected to various narratives. A.E. Nordenskiöld was a Swedish scientist who went to Greenland in search of evidence of a mythic dwelling reputed to have existed within the ice cap. His 1870 expedition to the area was documented in the diary he kept over the seven-day period he spent on the ice. His account reveals that, as the first European to set eyes on the vast, abstract landscape, Nordenskiöld lacked the descriptive means to convey his experience of the environment.





Row Housing presents images of a community suspended between its past and present. Resolute on Cornwallis Island in Arctic Canada was recently declared autonomous as part of the Inuit State of Nunavut. This area, however, has been famous since the late 19th century when Sir John Franklin met with disaster as he tried to find the Northwest Passage. The history of the area since Franklin's fateful shipwreck has been riddled with political abuse and misguided goodwill. The series shows a desolate community filled with a half-built compounds - mostly relics of the Swedish architect Ralph Erskin's failed model town - derelict military stations left over from the Cold War, and vestiges of Franklin's winter camp, exposed and unprotected. Other images, however, show expanses of brilliant blue water and snow-covered mountains that belie the area's poverty and troubled past. Within the series there are several black and white images. These are intended as punctuation, evoking the realism of documentary photography.



Text fragments from: Catsou Roberts, JK/JK Joachim Koester, publication of Arnolfini, Bristol, 2000. Thanks to Catsou Roberts.

"The human body has been thoroughly mapped, and even the last shelter of mystery, the brain, is being explored and displayed in sophisticated cartographies. In a space conquered by anatomical and geographical certainty, there is no room left for the souls. Souls have gone underground, one floor under reality. The Tunnel People are the suppressed elements of the city conscious". "The Tunnel People" is a work consisting of a series of performances taking place in the Brussels Underground, and an internet site (<http://aleph-arts.org/art/tunnelpeople>). The internet site presents the fiction of The Tunnel People, the mysterious inhabitants of the city underground. The performances, played twice a week by three actors in Tram 23 from Bruxelles Midi to Bruxelles Nord (exhibition Metro>polis, 14 October -19 November 2000), aim at casting among travellers the shadow of a doubt: Is the situation created by



the three actors acceptable as reality? Or have passengers been caught unaware in a play of fiction? The bizarre, but just not bizarre enough, behaviour of the actors (The Tunnel People) raises, as in a chain reaction, other questions: What is acceptable behaviour in public? When exactly a conversation starts leaning on madness? How can a strange situation become familiar? How do we suggest fear, and sense danger? Why do we feel sympathy or repulsion? Is it true that Truth lies Under?

CONSOLATION SERVICE

by Eija-Liisa Ahtila

DVD for home use only.
3600 BEF (VAT incl.)
Available at the gallery.

Written and directed by Eija-Liisa Ahtila
Produced by Crystal Eye Ltd, Helsinki, 1999-2000
Package: Super Jewel Box 188 x 142 x 10 mm
Leaflet with essay by Ulrike Matzer and a conversation between Eija-Liisa Ahtila and Tiina Erkintalo (12 pp.)
First edition of 1000 copies

"Like all of Ahtila's films, Consolation Service touches upon a fund of shared human experience. The events could take place anywhere. They are both personal and universally applicable. The video piece deals with social structures and interpersonal relationships, with subjective feelings and memories, with communication problems, individual identities and the formative and destructive processes that effect them."

Ulrike Matzer

New Publications

Richard Billingham: Richard Billingham, IKON Gallery, Birmingham, 2000, 94 pp. Essay by Michael Tarrantino.

Honoré d'O: Corinne Melin, Honoré d'O. Les dérivés, Edition Bureau d'Art et de Recherche, Roubaix, 2000, 36 pp., 250 ex. Compilation of texts by the artists in French and/or English.

Douglas Gordon: Douglas Gordon, published by Tate Gallery Liverpool, 2000, 416 pp. Artist's book with reference material (texts and images).

Rineke Dijkstra: Rineke Dijkstra & Bart Domburg. Die Berliner Zeit, published by DAAD, Berlin, 2000, 42 pp., color. Essay by F. Meschede (in German)



Agenda

Eija-Liisa Ahtila: Vincent Prize, Bonnefantenmuseum, Maastricht, 10/6-23/9; Encontros de Fotografia 2000, Mnemosyne, Coimbra, 4/11-27/11; Innocent Life, Soros Center for Contemporary Arts, Vilnius, 25/11-31/12; Röda Sten, Göteborg Film Festival, Zweden/Suède, Oct-Nov

Richard Billingham: The Douglas Hyde Gallery, 4/8-23/9, Dublin (solo)

Pierre Bismuth: Screening: "Alternances répétées", Museum of Contemporary Art, Helsinki, 2/9-3/9; Korean Biennial, Seoul, 2/9-3/9; Photopolis, Kanal 20, Brussel/Bruxelles, 21/9-10/11; Link, Centre d'Art contemporain de Brétigny, vanaf/à partir du 14/10; New works, MAMCO, Genève, vanaf/à partir du 27/10; Lezingen/conférences: "Interaction between still image and moving image", World Web Festival, De Balie, Amsterdam, 14/9; Tate Modern, London, 3/11

Rineke Dijkstra: Marian Goodman Gallery, New York, 12/9-28/10 (solo)

Honoré d'O: Play-use, Witte de With, Rotterdam, 09/08-24/10; 10 Paar, Kunst uit Estland en Vlaanderen, Hoeve Vandewalle, Kuurne, 2/9-2/10; Lustwarande / pleasuregarden, De Oude Warande, Tilburg, 19/08-15/10; PICAF, Pusan Biennial, International Contemporary Art Festival, Pusan, Korea, 02/10-27/10; The World on Its Head, San Francisco Art Institute, San Francisco, 12/10-25/10

Dora García: PhotoEspaña, Galería Juana de Aizpuru, Madrid, 27/6-27/9 (solo/cat.); Bienal de Pontevedra, curator: Maria de Corral, 29/7-1/10 (cat.); Metro>Polis, Metro Brussel/Bruxelles, 14/10-29/11 (cat.)

Dominique Gonzalez-Foerster: Capacete Projects, Rio de Janeiro, vanaf/à partir du 4/11 (solo)

Douglas Gordon: Dream Machines, Camden Arts Centre, London, 8/9-29/10; Tate Liverpool, 23/6-1/10 (solo/cat.)

Joachim Koester: Doug Lawing Gallery, Houston, Texas, 4/11-9/12 (solo); Part 1, Nordenskiöld and The Ice Cap, 21/09-21/10 (vernissage 20/9 18-21 u/h), Part 2, Row Housing, 26/10-25/11, Galerie Mot & Van den Boogaard, Brussel/Bruxelles (solo)
Sharon Lockhart: Barbara Gladstone Gallery, New York, oct-nov (solo); Wako Works of Art, Tokyo, oct-nov (solo); Terug van School, De Vleeshal, Middelburg, 12/9-16/10

Uri Tzai: Artists Space, New York, vanaf/à partir du 9/9 (solo/cat.); Moonstruck, FRAC Champagne-Ardenne, Reims, 28/9-19/11 (solo); Fondation Cartier, 28/9, performance

Ian Wilson: Works from the collection of Annick and Anton Herbert, Casino Luxemburg, 29/10-21/01

Norden/North: Kunsthalle Wien, 25/5-17/9, met/avec Eija-Liisa Ahtila, Joachim Koester

Voilà, le monde dans la tête: Musée d'art moderne de la Ville de Paris, 15/06-29/10, met/avec Dominique Gonzalez-Foerster, Douglas Gordon, Pierre Huyghe

Fondation Yvon Lambert: Avignon, met/avec Pierre Bismuth, Douglas Gordon

Une mise en scène du réel: artiste/acteur: Villa Arson, Nice, 2/7-15/10, met/avec Rineke Dijkstra, Uri Tzai
Organising Freedom: Charlottenburg, Copenhagen, 15/9-29/10, met/avec Eija-Liisa Ahtila, Joachim Koester

media_city seoul 2000: Korea, met/avec Pierre Bismuth, Dominique Gonzalez-Foerster, Douglas Gordon, 2/9-31/10 (www.mediaseoul.org)

Dominique Gonzalez-Foerster, Pierre Huyghe, Philippe Parreno: Kunstverein Hamburg, vanaf/à partir du 5/10

Let's Entertain/Sons et lumières: Centre Georges Pompidou, Paris, nov./dec., met/avec Rineke Dijkstra, Douglas Gordon, Pierre Huyghe, Uri Tzai (cat.)

Orbis Terrarum/Ways of Worldmaking: Museum Plantin - Moretus, Antwerpen, 22/6-24/9, met/avec Pierre Bismuth, Uri Tzai (cat.)



Joachim Koester

Part 1 Nordenskiöld and The Ice Cap

21/09 - 21/10

vernissage 20/9 18-21 u/h

Part 2 Row Housing

26/10 - 25/11