

Special edition February 2016

(advertisement)

# 176

Art Fair  
24/02 - 28/02

**JAN MOT  
AT  
ARCO MADRID**

Booth 9A12  
IFEMA Feria de Madrid

Pre-Admission: [http://www.arco.es](#)





# List of Works

## ARCO MADRID

### Mario Garcia Torres

*JMV-SF (From Abastecedora de Galerías)*, ca. 2001  
Background color  
Dimensions variable  
Certificate signed by the artist, including instructions and color sample on acid-free paper  
Edition 1 + 1 AP

### Mario Garcia Torres

*Title Working*, 2003  
Intervention on an exhibition or collection checklist  
Dimensions variable  
Edition 3 + 1 AP

### Mario Garcia Torres

*Untitled (Missing Piece)*, 2005  
Intervention on an exhibition or collection checklist  
Dimensions variable  
Edition 3 + 1 AP

*Name Dropping (To Christopher D'Arcangelo Whom I Never Met)*, 2006  
Intervention on an exhibition or collection checklist  
Dimensions variable  
Edition 3 + 1 AP

### Mario Garcia Torres

*Chinese Whispers*, 2009  
Performance  
Certificate signed by the artist, including instructions  
Unique

### Mario Garcia Torres

*N.D.*, n.d.  
Graphite on plastilina on canvas  
25 x 20 cm  
Unique

### Mario Garcia Torres

*N.D.*, n.d.  
Graphite on plastilina on canvas  
25 x 20 cm  
Unique

### Ian Wilson

*Circle on the floor*, 1968  
Chalk  
183 cm diameter (6 feet)  
Certificate signed by the artist, including instructions  
Unlimited edition (numbered)

### Ian Wilson

*Circle on the wall*, 1968  
Graphite  
45,7 cm diameter (1,5 feet)  
Certificate signed by the artist, including instructions  
Unlimited edition (numbered)

### Ian Wilson

*A discussion with Seth Siegelau at his residence in New York City*, October 1968  
No certificate, acquired through an oral agreement  
Provenance Jan Mot, Brussels  
Unique

### Ian Wilson

*Ian Wilson*, 1968  
Instructions to publish an advertisement with the words "Ian Wilson" in a newspaper or magazine  
Certificate signed by the artist, including instructions  
Edition 3 + 1 AP  
First realisation in *New York Times* (art section), Sunday June 16, 1968

### Ian Wilson

*Ian Wilson*, 1969  
Instructions to include the words "Ian Wilson" within the artists' list of a group exhibition and its catalogue, announcement card etc.  
Certificate signed by the artist, including instructions  
Edition 3 + 1 AP  
First realisation in catalogue *One Month*, 1969, New York (curator Seth Siegelau)  
Second realisation in catalogue *Arte de Sistemas*, 1971, CAyC, Buenos Aires (curator Jorge Glusberg)

### Ian Wilson

*Time spoken*, early 1970s  
Typewritten sheet of paper with the text: "Time spoken."  
27,9 x 21,6 cm (paper), 43 x 34 x 2 cm (frame)  
Signed by the artist  
Unlimited edition (numbered)

### Ian Wilson

*Time (Spoken)*, 1982  
Typewritten sheet of paper with the text: "Time spoken, 1982. This work is installed when the word 'Time' is spoken."  
27,9 x 21,6 cm (paper), 43 x 34 x 2 cm (frame)  
Signed by the artist  
Unlimited edition (numbered)

*With thanks to Jacopo Crivelli Visconti, Catalina Lozano.*

### Colophon

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