

Recent Works by Narkevicius in Brussels

BRUSSELS, OCT. 15 – *The gallery organises on November 3 a screening of three recent films by the Lithuanian artist Deimantas Narkevicius at the Studio 5 in Flagey (Brussels). One of these works, Kaimietis, will be shown in the gallery from November 6 till December 20. The artist wrote the following short text on this film:*

'The narrative of the film *Kaimietis* is based on the monologues of two individuals, who do not know each other. These monologues have been recorded for a young sculptor, the male character of the film, getting ready to leave his country, while the text of a female student was recorded just after leaving the

home country. Both characters are not typical economic or political immigrants. They share a common drive for new experience in another country, another cultural context. Both young people delve into their personal important issues, without attaching too much to linear sequence. The visual structure of the film is aimed at creating visual suggestions of these two documental narratives, without filming the actual narrators. The sculptor is speaking while showing a portrait of the national hero, created by himself, while the monologue of young female student is accompanied by photographs:—the snapshots of her first days in the strange city. The first reflections of traveling, mov-

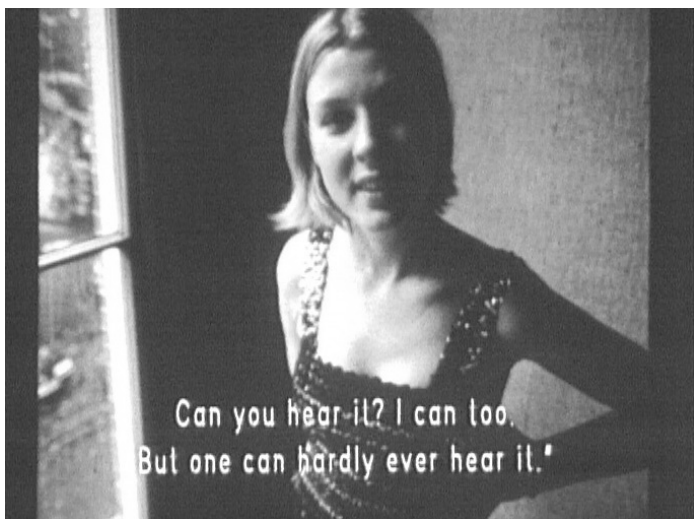
ing house and experiences are compared with the point of departure, the city, which they know well; from the first moments of departure this point becomes an object of remembrance.' (Deimantas Narkevicius)

The Role of a Lifetime, 2003, Betacam SP video transferred on to DVD, English subtitles, 16 min.

Scena, 2003, Super 8 film transferred on to DVD, English subtitles, 9 min. 30 sec.

Kaimietis, 2002, 16mm film, French subtitles, 19 min.

The screening at Flagey will be introduced by the artist and Edwin Carels.



Deimantas Narkevicius, *Kaimietis*, 2002 (film still)

24

(advertentie)

Première 3/11 21 u/h

**DEIMANTAS
NARKEVICIUS**

**KAIMIETIS,
SCENA, THE ROLE
OF A LIFETIME**

Flagey Studio 5
Heilig Kruisplein 1050 Brussel
Pl. Sainte-Croix 1050 Bruxelles



25

(advertentie)

Tentoonstelling Exposition 6/11-20/12

**DEIMANTAS
NARKEVICIUS****KAIMIETIS**

Jan Mot

Rue Antoine Dansaertstraat 190 B-1000 Brussel Bruxelles

26

(advertentie)

Tentoonstelling Exposition 6/11-13/12

**THE GALLERY
SHOW, PART TWO****CHANGE OF
NAME**

Jan Mot

Rue Antoine Dansaertstraat 190 B-1000 Brussel Bruxelles

JAN MOT ET OSCAR VAN DEN BOOGAARD

PRIENT _____

DE LEUR FAIRE LE PLAISIR D'ASSISTER AU VERNISSAGE
DE L'EXPOSITION *Fleur* de Caroline Bittermann
LE SAMEDI 11 SEPTEMBRE 1993 DE 12 À 18 HEURES.
LES ŒUVRES SERONT EXPOSÉES JUSQU'AU 23 OCTOBRE.
(VISITE SUR RENDEZ-VOUS)

02-216.04.24

AVENUE ROGIER 53
1030 BRUXELLES

An example of the first invitation cards.



BRUSSELS, OCT. 15 – Sven Augustijnen finished his film *Une femme entreprenante*, part of which was shown at the group exhibition *Wiels*. The film is a portrait of Sophie Le Clercq, the leading figure behind the project for a new center for contemporary art in Brussels in a former brewery. The first screening of the film will be announced later. The catalogue of the exhibition, with a text by Michael Tarantino on Sven Augustijnen amongst others, is now available. (Still from *Une femme entreprenante* by Sven Augustijnen)

In the Name of the Gallery

By
Oscar van den Boogaard

BERLIN, OCT. 14 - Thinking about the gallery by now means thinking about a major part of our lives. I will try to reconstruct the story. Where should I begin?

Jan and I met each other in April 1987 on a tourist boat in Amsterdam. I was sitting behind him and I thought he has the loveliest head of the whole world. He told me that he wanted to have a museum and I said I wanted to be a writer. We both found each other rather opinionated but from that time on we stayed together. In 1991 we settled with our cat Kornelis on the Avenue Rogier in Brussels. Jan was working for Marie-Puck Broodthaers and I was writing my first novels. We got to know interesting painters who were not being exhibited in Belgium and so we began to organise exhibitions in our three en-suite rooms. We invited people personally. 'Jan Mot & Oscar van den Boogaard have the pleasure to invite ... to the exhibition of ...'. We filled in the names of the invitees by hand and we also wrote the addresses on the envelopes by hand. We knew the names of all the people we invited. Also those of the people who never came. Because we lived and made exhibitions in one space I had to move with my computer into the bathroom when visitors came. I had the feeling I had to make way for art. During those years we were macrobiotic and we regularly organised macrobiotic dinners for collectors and artists in our paradise where good triumphed. After a few years macrobiotics, painting, the handwritten invitations and the rooms with painted ceilings and plaster

mouldings began to bore us. Kornelis ran away. We moved to the centre of Brussels. On the Rue Antoine Dansaert we opened Galerie Mot & Van den Boogaard. That word gallery was important because it was not entirely self-evident for us to be gallery owners. We began to work with a new group of artists; Jan wanted to concentrate wholly on their development, as a gallery-owner. That was early 1995. We lived in a loft in the backhouse two floors above the gallery. People walked in and out, at any moment a party could start. Many people slept over, sometimes even under my desk. Having a gallery was a way of life. Initially I thought it a good combination to write and preoccupy myself with art but over the years I didn't feel I was in my place there anymore. It all went too fast, those constant changes made me restless; I wanted to concentrate completely on my own work and my own restlessness. What's more, I didn't feel like a gallery owner. I had never felt like a gallery owner. In early 2001 the white enamel sign at the entrance to Rue Dansaert 46 was replaced. I was a little sad about it. It felt as if I had been driven out. I was also relieved, in any case I no longer felt like the man in the wrong place. September 2002 Galerie Jan Mot moved to Rue Antoine Dansaert 190 and the old gallery was from then on known as AD46. Soon the name of Galerie Jan Mot is going to change once again. The word 'galerie' will be omitted because it is clear that the space behind the large glass store front is a gallery. And also because Jan can never pick up his registered mail because he can not prove that Jan Mot and Galerie Jan Mot are one and the same. And also because it makes sense. He

acts in his own name, in a way that is his own, not as a gallery owner but as Jan Mot. Whenever I look at the façade with his name on it I am always reminded of the words of Andy Warhol: 'The people who have the best fame are those who have their names on stores'.

The changing of the name of the gallery is the second part of the show entitled The Gallery Show which is organised in collaboration with Joe Scanlan. In this show, a series of elements pertaining to the operation of the gallery are highlighted. Ordinarily these elements are subordinate to the main function of the gallery, which is of course showing art. The idea of this program, however, is to focus on the physical aspects of the gallery itself; to investigate the practical decisions that cause a particular space to come to be defined as an art gallery; and to research how these decisions effect the art the gallery shows, the visitors it receives, and the traces they leave. In relation to this part of The Gallery Show the complete list of all the previous gallery activities is reproduced in the form of an agenda in the supplement of this issue of the Newspaper.*

* Title by Tino Sehgal

Translated by Kate Mayne

In brief

The text by Edwina Carels on **Manon de Boer's** video *Sylvia Kristel-Paris* published in French in the previous issue of the newspaper is now on the gallery's website in the original Dutch version. The interview with architect **Christian Kieckens** (*The Gallery Show, Part One*) is translated into English and is also available on our website.

From November 13 until December 20 the Swiss Institute in New York will show, amongst other works, *Translation Piece* by **Jonathan Monk**. This work was first exhibited at AD46 this Spring.

After a break for renovation works the gallery will reopen on January 15 with a solo exhibition of **Ian Wilson**. The show will consist of two new works by the artist.

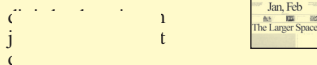
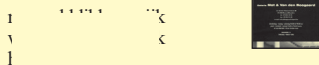
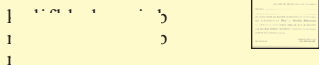
Manon de Boer will show her sound piece *Switch* in Brussels on the occasion of the exhibition '*Je me souviens*' (*titres provisoires*). The work will be installed at the entrance of the swimming pool in the Rue du Chevreuil 28 (24/10-30/11).

AD46 is sublet to Thierry Rondenot and Hervé Yvrenogeu of the fashion label **own**. Until the end of December they will run their 'Test Shop' in the former gallery space. Info: 0476 45 92 62.

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Time

Supplement



Jan Mot & Oscar van den Boogaard
Avenue Rogierlaan 53
1030 Brussel/Bruxelles

14/11/92 – 20/2/93

Leif Trenkler

24/3/93 – 30/6/93

Roberto Cabot, Robert Devriendt, Buphen Khakhar, Gogi Saroj Pal, Alexander Schieffen, Leif Trenkler, Wouter Van Riessen, *Self Portraits*

11/9/93 – 23/10/93

Caroline Bittermann, *Flow*

6/11/93 – 19/12/93

Roberto Cabot, *Observations*

19/2/94 – 25/3/94

Peter Duka

26/3/94 – 8/5/94

Robert Devriendt

21/5/94 – 24/7/94

Jan Knap

1/10/94 – 20/11/94

Alice Stepanek & Steven Maslin

26/11/94 – 25/1/95

Albrecht Schneider

Exporium Vrije Universiteit
De Boelelaan 1105
1081 HV Amsterdam

9/1/95 – 3/2/95

Caroline Bittermann, Roberto Cabot, Robert Devriendt, Peter Duka, Christian Macketanz, Leif Trenkler, *De voorstelling*.
Door Jan Mot en Oscar van den Boogaard

Jan Mot & Oscar van den Boogaard
Avenue Rogierlaan 53
1030 Brussel/Bruxelles

20/3/95 – 30/4/95

Leif Trenkler

Internationale Actuele Kunstmarkt
Brussel / Foire internationale d'art
actuel de Bruxelles
Heizel/Heysel

21/4/95 – 25/4/95

Phillp Akkerman, Ansuya Blom, Rineke Dijkstra, Peter Duka, Jan Knap, Wouter van Riessen, Albrecht Schneider

Galerie Mot & Van den Boogaard
Rue Antoine Dansaertstraat 46
1000 Brussel/Bruxelles

6/2/96 – 17/3/96

Dominique Gonzalez-Foerster, Douglas Gordon, Pierre Huyghe, Renée Kool, *Entre-deux*

24/4/96 – 25/5/96

Pierre Bismuth

30/5/96 – 29/6/96

Wouter van Riessen

3/7/96 – 3/8/96

Pierre Bismuth, Maria Blondeel, Manon de Boer, Rebecca Bournigault, Adam Chodzko, Michael Curran, Tracey Emin, Dora Garcia, Dominique Gonzalez-Foerster, Douglas Gordon, Joseph Grigely, Pierre Huyghe, Renée Kool, David Lamelas, Kobe Matthys, Wouter van Riessen, Ian Wilson, Zapp Magazine, *Perfect*

2/10/96 – 3/11/96

Dora Garcia, *Dream Exhibition*

6/11/96 – 8/12/96

Dominique Gonzalez-Foerster, *Une chambre en ville*

28/11/96 – 30/3/97

Tracey Emin, *It's not me that's crying it's my soul*, Curator: Rhizome / Macha Roesink

12/12/96 – 25/1/97

Albrecht Schneider, *Dezember-Hunger*

On Line Media
Capitole
Graaf van Vlaanderenplein 5
9000 Gent

12/12/96 – 16/12/96

Pierre Bismuth, Martin Creed, Dominique Gonzalez-Foerster

Galerie Mot & Van den Boogaard
Rue Antoine Dansaertstraat 46
1000 Brussel/Bruxelles

31/1/97

Yael Davids, *No Body at Home*
Curator: Rhizome / Macha Roesink

6/2/97 – 15/3/97

Don Brown, Martin Creed, Stephen Murphy, Curator: Rhizome / Macha Roesink

19/3/97 – 19/4/97

Rineke Dijkstra

25/4/97 – 31/5/97

Douglas Gordon

Austerlitzautrement
41, rue Cantagrel
75013 Paris

1/9/97 – 6/9/97

Pierre Bismuth, Dora Garcia, Douglas Gordon

Galerie Mot & Van den Boogaard
Rue Antoine Dansaertstraat 46
1000 Brussel/Bruxelles

4/6/97 – 28/6/97

A Selection of Editions, Multiples and Books

4/6/97 7 pm

Presentation of CD by Dora Garcia

27/6/97 8 – 11 pm

Open Video Screening

Liste 97
Wartec
Burgweg 15
4058 Basel

12/6/97 – 17/6/97
 Pierre Bismuth, Rineke Dijkstra, Douglas Gordon, Albrecht Schnider, Uri Tzaig

Galerie Mot & Van den Boogaard
Rue Antoine Dansaertstraat 46
1000 Brussel/Bruxelles

8/10/97 – 8/11/97
 Uri Tzaig

19/11/97 – 20/12/97
 Renée Kool, *A Sunny Summer Sunday Afternoon in Paris*

7/1/98 – 7/2/98
 Manon de Boer & Ed Ruscha, *Audio / Video / Books*

11/2/98 – 21/3/98
 Joachim Koester

16/4/98 – 23/5/98
 Dora García, *Box*

Art Brussels
Heizel/Heyssel

24/4/98 – 28/4/98
 Pierre Bismuth, Manon de Boer, Douglas Gordon

Liste 98
Wartec
Burgweg 15
4058 Basel

10/6/98 – 14/6/98
 Pierre Bismuth, Douglas Gordon, Renée Kool, Albrecht Schnider, Uri Tzaig

Cinema Arenberg Galeries
Koninginnegalerij 28 Galerie de la Reine
1000 Brussel/Bruxelles

20/6/98 11.30 am
 GALERIE c/o CINEMA
 Pierre Huyghe, *Blanche Neige Lucie*
 Dominique Gonzalez-Foerster & Ange Leccia, *Ile de Beauté*

21/6/98 11.30 am
 GALERIE c/o CINEMA
 Sharon Lockhart, *Goshogaoka*

L'Archiduc
Rue Antoine Dansaertsraat 6
1000 Brussel/Bruxelles

21/6/98 5 pm
 Xavier Boussiron plays Melville
 Soundtrack (Concert)

Galerie Mot & Van den Boogaard
Rue Antoine Dansaertstraat 46
1000 Brussel/Bruxelles

17/9/98 – 17/10/98
 Eija-Liisa Ahtila, Rineke Dijkstra,
 Douglas Gordon, *New Works*

10/12/98 – 30/1/99
 Ian Wilson

11/2/99 – 13/3/99
 Dominique Gonzalez-Foerster, *Pavillon d'argent*

Cinema Arenberg Galeries
Koninginnegalerij 28 Galerie de la Reine
1000 Brussel/Bruxelles

20/3/99 12 am
 GALERIE c/o CINEMA
 Dominique Gonzalez-Foerster, *Riyo*
 With an introduction by Jean-Christophe Royoux

Galerie Mot & Van den Boogaard
Rue Antoine Dansaertstraat 46
1000 Brussel/Bruxelles

20/3/99 – 17/4/99
 Dominique Gonzalez-Foerster, *Variante de la cure type*

24/4/99 – 29/5/99
 Richard Billingham

Palais voor Schone Kunsten / Palais des Beaux-Arts
Koningsstraat / Rue Royale 10
1000 Brussel/Bruxelles

9/5/99 6 pm
 Ian Wilson, *Discussions of the Absolute*

Art 30 Basel, Statements
MCH Messe Basel AG
CH-4005 Basel

16/6/99 – 21/6/99
 Uri Tzaig

Blum & Poe
2042 Broadway
Santa Monica CA 90404

16/7/99 – 21/8/99
 Galerie Mot & Van den Boogaard
 Eija-Liisa Ahtila, Pierre Bismuth,
 Douglas Gordon, Joachim Koester, Uri Tzaig

Galerie Mot & Van den Boogaard
Rue Antoine Dansaertstraat 46
1000 Brussel/Bruxelles

3/7/99 – 31/7/99
 Purple Boutique & Café

25/9/99 – 13/11/99
 Uri Tzaig, *Why don't you build your own house according to your own dreams, desires, and your body-movement ability?*

Art Dealers - Galerie Roger Pailhas
Marseille

28/9/99 – 3/10/99
 Rineke Dijkstra

Cinema Arenberg Galeries
Koninginnegalerij 28 Galerie de la Reine
1000 Brussel/Bruxelles

4/12/99 12 am
 GALERIE c/o CINEMA
 Sharon Lockhart, *Teatro Amazonas*

5/12/99 12 am
 GALERIE c/o CINEMA
 Sharon Lockhart, *Goshogaoka*

Galerie Mot & Van den Boogaard
Rue Antoine Dansaertstraat 46
1000 Brussel/Bruxelles

25/11/99 – 5/2/0
 Sharon Lockhart

2/3/0 – 8/4/0
 Pierre Bismuth, *Collages*

3/3/0 8 pm
 Lecture by N55 (Jon Sorvin, Cecilia Wendt, Ingvil Aarbakke)

11/3/0 5 pm
 Dora Garcia, Book presentation

**Art Brussels
Heizel/Heysel**

31/3/0 – 4/4/0

Pierre Bismuth, Manon de Boer, Honoré d'O, Dora García, Sharon Lockhart, Uri Tzaig

**Galerie Mot & Van den Boogaard
Rue Antoine Dansaertstraat 46
1000 Brussel/Bruxelles**

13/5/0 – 17/6/0

bdv + Vidya Gastaldon & Jean-Michel Wicker

21/9/0 – 21/10/0

Joachim Koester, *Nordenskiöld and the Ice Cap*

26/10/0 – 25/11/0

Joachim Koester, *Row Housing*

9/12/0 – 20/1/1

Dominique Gonzalez-Foerster, *Ann Lee in Anzen Zone***Galerie Jan Mot
Rue Antoine Dansaertstraat 46
1000 Brussel/Bruxelles**

1/2/1 – 10/3/1

Manon de Boer, *The Alpha and Omega Project***ARCO
Parque Ferial Juan Carlos I
Madrid**

14/2/1 – 19/2/1

Sven Augustijnen, Manon de Boer, Dora García

**Galerie Jan Mot
Rue Antoine Dansaertstraat 46
1000 Brussel/Bruxelles**

14/3/1 – 28/4/1

Uri Tzaig, *Crystal*

14/3/1 – 28/4/1

Andre Cadere, Dora García, Sharon Lockhart, Uri Tzaig

28/3/1, 6 – 9 pm
Dora García, *Proxy*

4/4/1, 8 pm

Dora García, *The Locked Room - Lecture*

10/5/1 – 23/6/1

Sven Augustijnen, *L'école des pickpockets*

13/9/1 – 10/11/1

Rineke Dijkstra, *La Légion étrangère***Art Cologne 2001
Hall 3, Booth J009**

30/10/1 – 4/11/1

Pierre Bismuth, Honoré d'O, Rineke Dijkstra, Douglas Gordon, Uri Tzaig

**Cinema Arenberg Galleries
Koninginnegalerij 28 Galerie de la Reine
1000 Brussel/Bruxelles**

11/11/1 11.30 am

GALERIE c/o CINEMA

Deimantas Narkevicius, *Legend Coming True, His-Story, Europe 54°54' – 25°19'***Galerie Jan Mot
Rue Antoine Dansaertstraat 46
1000 Brussel/Bruxelles**

15/11/1 – 22/12/1

Deimantas Narkevicius, *Energy Lithuania*

12/1/2 – 16/2/2

Doug Aitken & Sharon Lockhart

23/2/2 – 2/3/2

Joe Scanlan and Pierre Bismuth, Nathan Carter, Rineke Dijkstra, Dora García, Rikrit Tiravanija, Uri Tzaig, Lawrence Weiner, *DIY***Cinema Arenberg Galleries
Koninginnegalerij 28 Galerie de la Reine
1000 Brussel/Bruxelles**

24/2/2 11.30 am

Sharon Lockhart, *Khalil. Shaun. A Woman under the Influence.*Dominique Gonzalez-Foerster, *Riyo, Central, Plages***Galerie Jan Mot
Rue Antoine Dansaertstraat 46
1000 Brussel/Bruxelles**

14/3/2 – 20/4/2

Honoré d'O, *We have an agreement. Pièces privées publiées.*

24/4/2 – 11/5/2

Ian Wilson, *One Early Sculpture***Art Brussels
Heizel/Heysel**

2/5/2 – 6/5/2

Sven Augustijnen, Pierre Bismuth, Manon de Boer, Dora García, Joachim Koester, Uri Tzaig

**Galerie Jan Mot
Rue Antoine Dansaertstraat 46
1000 Brussel/Bruxelles**

16/5/2 – 18/5/2

Dora García, *The Breathing Lesson***Hotel Wolfers
Rue Alphonse Renardstraat 60
1050 Brussel/Bruxelles**

25/5 4 pm

Maureen Mooren & Daniel van der Velden *A Talk on Graphic Design and a Presentation of the Book Moonstruck by Uri Tzaig***Galerie Jan Mot
Rue Antoine Dansaertstraat 46
1000 Brussel/Bruxelles**

23/5/2 – 29/6/2

Hans Aarsman, Arno Nollen, Johannes Schwartz, An exhibition proposed by Rineke Dijkstra

16/8/2 - 7/9/2

Jean-Philippe Convert, Nathalie Mertens, Roberta Miss, Erik Neirinckx, Martha Rosler, Wendy Van Wynsberghe, Vera Weisgerber, *Living Room*, Curated by Komplot**Galerie Jan Mot
Rue Antoine Dansaertstraat 190
1000 Brussel/Bruxelles**

27/9/2 – 19/10/2

Eija-Liisa Ahtila, Sven Augustijnen, Richard Billingham, Pierre Bismuth, Manon de Boer, Rineke Dijkstra, Honoré d'O, Dora García, Dominique Gonzalez-Foerster, Douglas Gordon, Joachim Koester, Sharon Lockhart, Deimantas Narkevicius, Uri Tzaig, Ian Wilson, *New Space - Opening Show***Argos
Werfstraat 13 rue du Chantier
1000 Brussel/Bruxelles**

19/10/2 4 pm

Sven Augustijnen, *Johan*
Imogen Stidworthy, *Alex*

Galerie Jan Mot
Rue Antoine Dansaertstraat 190
1000 Brussel/Bruxelles

24/10/2 – 23/11/2
Joachim Koester

Artissima
Corso Galileo Ferraris 26
10121 Torino

14/11/2 – 17/11/2
Rineke Dijkstra, Douglas Gordon, Ian Wilson

AD46
Rue Antoine Dansaertstraat 46
1000 Brussel/Bruxelles

5/12/2 – 25/1/3
Doug Aitken, Pierre Bismuth, Anna Gaskell, Douglas Gordon, Christian Jankowski, Sharon Lockhart, Uri Tzaiig, *Accrochage*

Galerie Jan Mot
Rue Antoine Dansaertstraat 190
1000 Brussel/Bruxelles

5/12/2 – 25/1/3
Dora García, *The Locked Room*

ARCO
Parque Ferial Juan Carlos I
Madrid

12/2/3 – 18/2/3
Honoré ♂O, *Just a Painting. I hope you are strong enough to be my man.*

Galerie Jan Mot
Rue Antoine Dansaertstraat 190
1000 Brussel/Bruxelles

20/2/3 – 5/4/3
Tino Sehgal, *Le plein*

AD46
Rue Antoine Dansaertstraat 46
1000 Brussel/Bruxelles

1/3/3 – 8/3/3
Harald Thys and Jos De Gruyter, *Het Spinnewiel*

19/3/3 – 3/5/3
Jonathan Monk, *During the exhibition the gallery will be open*
Forwarded by Raimundas Malasauskas

Galerie Jan Mot
Rue Antoine Dansaertstraat 190
1000 Brussel/Bruxelles

16/5/3 9 pm
Manon de Boer & Dora García, *Presentation of two websites*

10/4/3 – 17/5/3
Pierre Bismuth, *I agree – the idea of cloning humans is disgusting.*

22/5/3 – 28/6/3
Honoré ♂O, *Just a painting. I hope you are strong enough to be my man.*

AD46
Rue Antoine Dansaertstraat 46
1000 Brussel/Bruxelles

22/5/3 – 7/6/3
Ugo Rondinone, *Cigarettesandwich*, Curated by bdv, Paris

18/6/3 – 21/6/3
Olivier Barrea, Isabelle Martin, Anne Smolar, Loïc Vanderstichelen, *Audio-videoclisme*, Curated by Sonia Dermience

Flagey Studio 5
Place Sainte-Croix/Heilig Kruisplein
1050 Brussel/Bruxelles

Première 16/9 9 pm
Manon de Boer, *Sylvia Kristel - Paris*

Galerie Jan Mot
Rue Antoine Dansaertstraat 190
1000 Brussel/Bruxelles

18/9/3 – 25/10/3
Manon de Boer, *Sylvia Kristel - Paris*

18/9/3 – 25/10/3
Christian Kieckens, Architect, *The Gallery Show, Part One*

Flagey Studio 5
Place Sainte-Croix/Heilig Kruisplein
1050 Brussel/Bruxelles

Première 3/11 9 pm
Deimantas Narkevicius, *Kaimietis, Scena, The Role of a Lifetime*
With an introduction by the artist and Edwin Carels

Jan Mot
Rue Antoine Dansaertstraat 190
1000 Brussel/Bruxelles

6/11/3 – 20/12/3
Deimantas Narkevicius, *Kaimietis*

6/11/3 – 20/12/3
Change of Name. The Gallery Show, Part Two

Colophon

Publisher: Jan Mot, Brussels
Design: Maureen Mooren & Daniel van der Velden, Amsterdam
Printing: Cultura, Wetteren

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LOW BRUSSELS BRUXELLES

(advertentie)

JAN MOT

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fax: +32 2 514 14 46
galeriejanmot@skynet.be
www.galeriejanmot.com

donderdag-vrijdag-zaterdag 14-18.30 u
jeudi-vendredi-samedi 14-18.30 h
en op afspraak / et sur rendez-vous