

261–262

Jaargang 28 No. 142

I'm standing here on my
€ _____
franchise of tomorrow's times



That rock with the odour of
f _____
but not food can support



Crim looking has known to
r _____
twelve deadly per cent



Your white eye through underwear, extra

This instant, I must think with economy

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(advertisement)

261

Exhibition
01/06–20/07
Opening 01/06, 4–8 pm

**STANLEY
BROUWEN
BOOKS**

Jan Mot
Petit Sablon / Kleine Zavel 10
1000 Brussels

(advertisement)

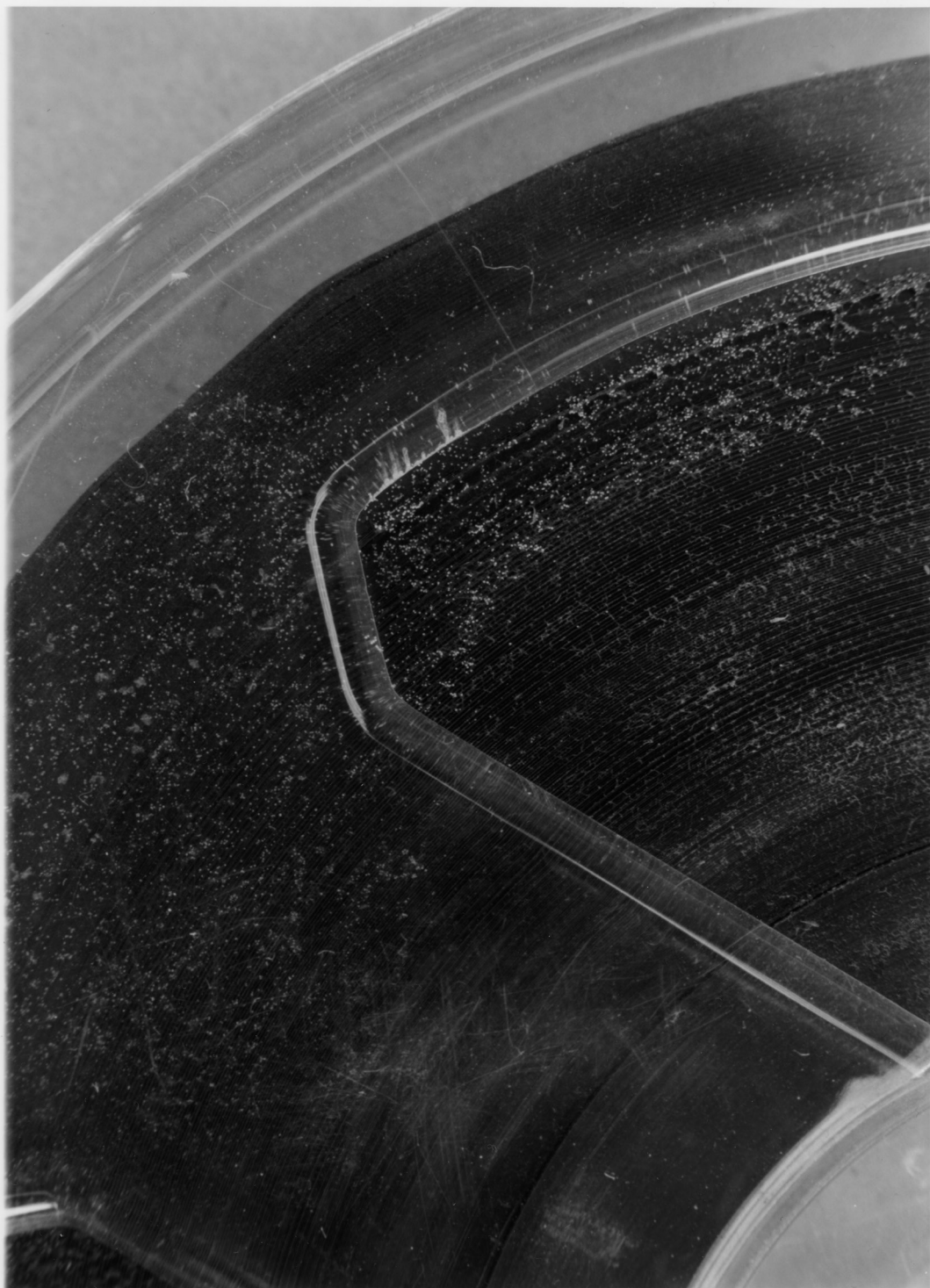
262

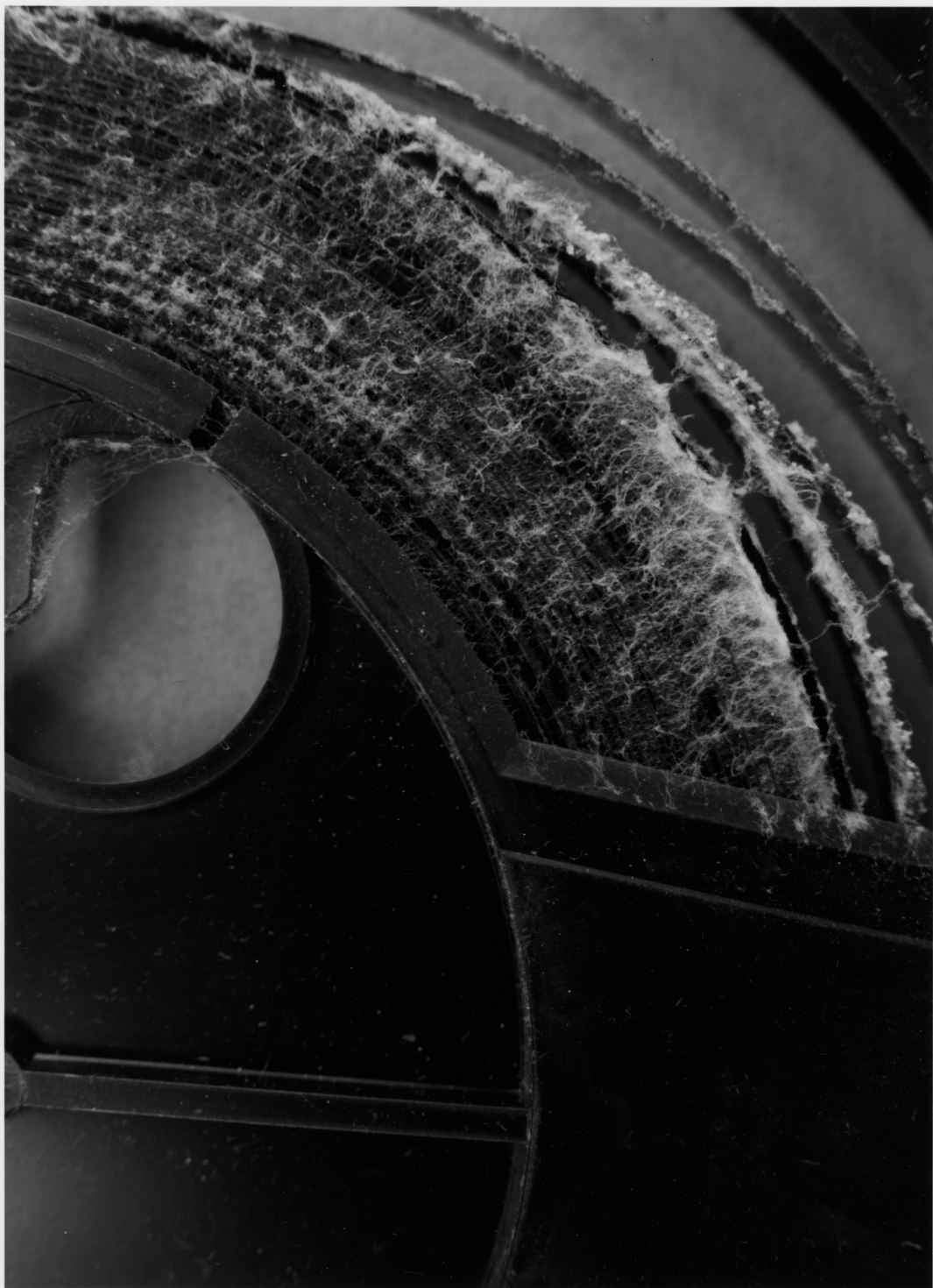
Art Fair
10/06–16/06

**JAN MOT
AT
ART BASEL**

Hall 2.1 Booth R10
Messeplatz, Basel (CH)







Tris Vonna-Michell

Sample #1, 2024

A shipment containing hundreds of boxes of materials, many of which contained works, often seemingly incomplete and undefined works, arrived at my studio. It was sent from England after discovering that my father had been producing artworks, unbeknown to me, for several decades. Boxes containing disparate works, his and others, documentations and disintegrations.

Agenda

Francis Aljys

Francis Aljys: Cuando la fe mueve montañas (2022), Museo de Arte de Lima – MALL, Lima, 26/01–02/06 (solo); *Genealogías y disidencias*, Museo Universitario Arte Contemporáneo (MUAC), Mexico City, 16/03–17/11; *Leaps of Faith*, Z33, Hasselt (BE), 31/03–25/08; *The Paradoxes of Internationalism (As Narrated by the Museo Tamayo Collection)*, Part II, Museo Tamayo, Mexico City, 11/04–25/08; *Rayon jouets*, Hangar Y x Art Explora, Meudon (FR), 18/05–22/09; *untranzquil now: a constellation of narratives and resonances*, Hamburger Kunsthalle, Hamburg (DE), 31/05/24–19/01/25; *Children's Biennale "Planet Utopia"*, Japanisches Palais, Dresden (DE), 01/06/24–30/03/25; *The making of the Mediterranean - The gaze of museums*, Mucem, Marseille (FR), 05/06–31/12; *BACKSTAGE*, Engelberg (CH), 22/06–18/08; *Francis Aljys: Ricochets*, Barbican Centre, London, 27/06–01/09 (solo); *Francis Aljys*, Ludwig Museum, Cologne (DE), 03/04/25–12/08/25 (solo)

Sven Augustijnen

49 Nord 6 Est - Frac Lorraine, Metz (FR), 06/09/24 - 19/01/25

Pierre Bismuth

The Lives of Animals, M HKA, Antwerp (BE), 08/06–22/09

stanley brouwn

Delinking and Relinking, Van Abbemuseum, Eindhoven (NL), 18/09/21–01/07/24; *stanley brouwn*, Dia Beacon, New York (US), 15/04/2023–2025 (solo); *Extreme Tension. Art between Politics and Society (Collection of the Nationalgalerie 1945 – 2000)*, Neue Nationalgalerie, Berlin, 18/11/23–28/09/25; *stanley brouwn*, Stedelijk Museum, Amsterdam, 01/06–01/09 (solo); *books*, 01/06–20/07, Jan Mot, Brussels (solo); *stanley brouwn*, 19/09–02/11, Micheline Swzajcer, Antwerp (solo)

Andrea Büttner

THE PHANTOM OF LIBERTY, Anozero'24 – Bienal de Coimbra, Coimbra (PT), 06/04–30/06; *film*, haubrok foundation, Berlin, 21/04–22/06; *What Is So Terrible About Craft?*, Hollybush Gardens, London, 17/05–22/06 (solo); *Shame Punishments*, 12/09–26/10, Jan Mot, Brussels (solo)

Manon de Boer

Imagine Home, Het Noordbrabants Museum, Den Bosch (NL), 03/02–02/06; *These Circumstances*, Fondation CAB, Brussels, 13/03–29/06; *untranzquil now: a constellation of narratives and resonances*, Hamburger Kunsthalle, Hamburg (DE), 31/05/24–19/01/25

Rineke Dijkstra

Delinking and Relinking, Van Abbemuseum, Eindhoven (NL), 18/09/21–01/07/24; *Rineke Dijkstra - The Crazy House*, Espace Louis Vuitton, Munich (DE), 03/05–14/09 (solo); *Acts of Creation: On Art and Motherhood*, Midlands Arts Centre (MAC), Birmingham (UK), 22/06–29/09; *Grow It, Show It! A look at hair from Diane Arbus to TikTok*, Folkwang Museum, Essen (DE), 13/09/24–12/01/25; *Acts of Creation: On Art and Motherhood*, Millennium Gallery, Sheffield (UK), 24/10/24–19/01/25

Lili Dujourie

DOKA, Museum Leuven (BE), 15/01/23–05/01/25; *Presque partout*, 49 Nord 6 Est - Frac Lorraine, Metz (FR), 23/02–18/08

Mario Garcia Torres

Cositas, Arte Abierto, Mexico City, 18/01–July 2024 (solo)

Dominique Gonzalez-Foerster

Pistarama (as part of the Pista 500 project), Pinacoteca Agnelli, Torino (IT), 03/05/23–ongoing; *LAVATI LA BOCCA CON IL SAPONE*, Soap Culture, Venice (IT), 18/04–15/06; *Summer Show*, Fondation Beyeler, Basel (CH), 19/05–11/08; *Parcours* (in collaboration with Paul B. Preciado), Art Basel, Basel (CH), 10/06–16/06

Joachim Koester

Gothic Returns: Fuseli to Fomison, Auckland Art Gallery, Auckland (NZ), 02/09/23–31/08/25; *TERRA: Morf*, Skovhuset Kunst & Natur, Værløse (DK), 05/04–03/11; *Isa Mona Lisa*, Hamburger Kunsthalle, Hamburg (DE), 18/10/24–18/10/26

David Lamelas

Collection 1950s–1970s, MoMA, New York (US), 24/10/20–ongoing; *Presque partout*, 49 Nord 6 Est - Frac Lorraine, Metz (FR), 23/02–18/08

Sharon Lockhart

Transmissions: Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles (US), 21/02–ongoing; *Noa Eshkol. No Time to Dance*, Georg Kolbe Museum, Berlin, 15/03–25/08; *Survival in the 21st Century*, Deichtorhallen Hamburg

(DE), 17/05–20/10; *EVENTIDE (2022)*, Frontera Sur Film Festival, Concepción (CL), 04/06–08/06 (screening)

Tino Sehgal

(ohne Titel) 2016/2023, Duale Hochschule Baden-Württemberg Stuttgart (DE), 17/05/23–17/04/43; *For What It's Worth: Value Systems in Art since 1960*, The Warehouse Dallas (US), 03/02–29/06; *Philippe Parreno: Voices*, Leeum Museum of Art, Seoul, 28/02–07/07; *Summer Show*, Fondation Beyeler, Basel (CH), 19/05–11/08; *This Occupation*, Mona – Museum of Old and New Art, Hobart, Tasmania (AU), 22/06/24–21/04/25

Philippe Thomas

Amour Systémique, Musée d'art contemporain de Bordeaux (CAPC), Bordeaux (FR), 07/04/23–05/01/25; *Alias*, M Leuven (BE), 15/03–01/09

Ian Wilson

Presque partout, 49 Nord 6 Est - Frac Lorraine, Metz (FR), 23/02–18/08; *Brush, line and assertion - face to face and side by side #10*, Kunsthalle Bielefeld (DE), 23/03–16/06

Represented by the gallery

Francis Aljys, Sven Augustijnen, Pierre Bismuth, stanley brouwn, Andrea Büttner, Manon de Boer, Rineke Dijkstra, Lili Dujourie, Mario Garcia Torres, Dominique Gonzalez-Foerster, Joachim Koester, David Lamelas, Sharon Lockhart, Tino Sehgal, Seth Siegelaub / Egress Foundation, Philippe Thomas, Tris Vonna-Michell, Ian Wilson

Colophon

Publisher Jan Mot, Brussels

Concept Design

Maureen Mooren & Daniël van der Velden

Graphic Design

Maureen Mooren with Frédérique Gagnon

Printing Cultura, Wetteren

(advertisement)

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Wed–Fri, 2–6.30 pm
Sat, 12–6 pm
and by appointment