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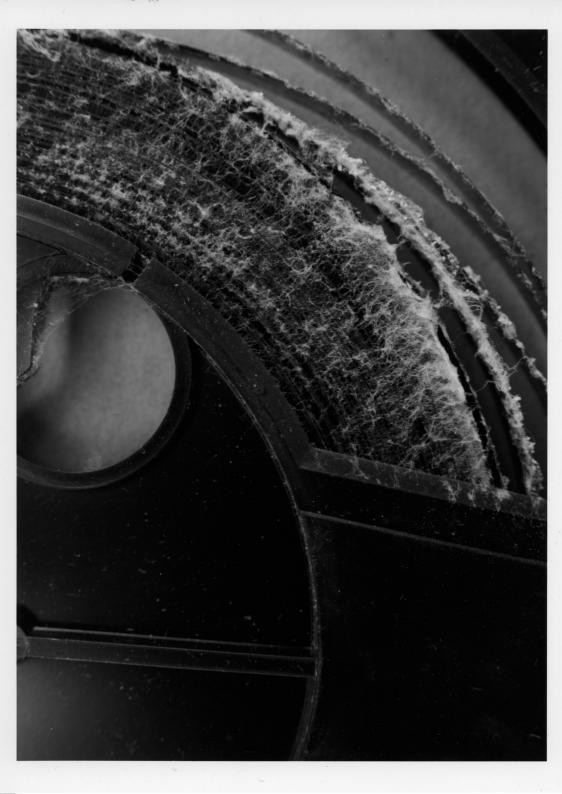
BRUSSELS, MAY 3 — This year marks Jan Mot's 21st participation to the Galleries Section of Art Basel (Basel, CH). For its 2024 presentation, Jan Mot will showcase historical and contemporary works by, among others, Francis Alÿs, Lili Dujourie, Mario Garcia Torres, David Lamelas, Sharon Lockhart and Ian Wilson

The Kabinett section of Jan Mot's booth (Hall 2.1 R10) will feature a recent series of prints by Andrea Büttner entitled Images of beggars sourced from auction catalogues in the Photographic Collection of the Warburg Institute, London (2015-23). While researching the iconography of poverty at The Warburg Institute, London, Büttner noticed sale information on the backs of artwork illustrations that had been cut out from auction catalogues. Long interested in methodologies of looking, in Images of beggars the artist juxtaposes these recto and verso images, questioning which side is more shameful and continuing her practice of research-based works that connect art history with social and ethical issues.

As part of the 2024 Parcours section of Art Basel, curated by Stefanie Hessler, Jan Mot is presenting the sculpture In Remembrance of the coming alien (Alienor) (2022) by Dominique Gonzalez-Foerster, in collaboration with Paul B. Preciado. First exhibited in Gonzalez-Foerster's solo exhibition at Serpentine, London, in 2022, the painted steel sculpture commemorates the coming alien, and forms part of an ongoing conversation about extraterrestrials between Gonzalez-Foerster and Preciado. The work is a queer and critical version of architect Le Corbusier's anthropomorphic model The Modulor and a reference to the exceptional historical figure of Eleanor of Aquitaine. This contribution to Parcours is presented by the gallery together with Chantal Crousel, Esther Schipper and 303 Gallery.

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In Brief

Previously shown at the Belgian Pavilion at the 2022 Venice Biennial and at WIELS, Brussels, (among other places) in 2023-24, Francis Alÿs' ongoing series of films Children's Games will have its UK premiere in the exhibition Ricochets at the Art Gallery of the Barbican Centre, London (27/06-01/09). The exhibition will also include a new site-specific community project, part of the artist's continued engagement with cross-cultural contexts around the world.

The 2024 Festival de l'histoire de l'art in Fontainebleau, France (31/05–02/06), will include numerous exhibitions, performances and events related to Mexico, this year's invited country. Among the artists in the Festival is Mario Garcia Torres, with a display of his Spoiled Paintings, a performance of his live piece Whatever doesn't kill you makes you stronger, as well as a public conversation. Joachim Koester will also be represented during the Festival with a screening of his film Maybe one must begin with some particular places (2012).

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ı a t In partnership with LUMA Foundation, Fondation Beyeler (Basel, CH) is organizing Summer Show (19/05-11/08), an exhibition covering the entire museum and its surrounding parc. Summer Show conceived as a constantly evolving "living organism" - presents the work of artists including Dominique Gonzalez-Foerster and Tino Sehgal. Sehgal's work This Joy is part of The Making Of (22/04-18/05), an exhibition during which visitors are invited to view the Summer Show's "making-of", affording them a look behind the scenes.

Ghost Party (2) (2022) by Manon de Boer and Latifa Laâbissi, as well as Sleepers I (1999) and Ambulantes II (1992–2003) by Francis Alÿs, are part of untranguil now: a constellation of narratives and resonances (31/05/24–19/01/25) at Kunsthalle Hamburg. Curated by Corinne Diserens, the exhibition bring together works in which "bodies ar modes of perception become the agen of contradictory states and trouble

conceptual practice, produced with the support of the Institute for Studies on Latin American Art (ISLAA).

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The launch of Tris Vonna-Michell's most recent publication, Dataton Dialogues (published by Mount Analogue, 2024) took place on the opening of his solo exhibition Nudging and Spooling at Vermilion Sands, Copenhagen, on May 4. The exhibition on view until June 1 draws from hundreds of boxes of materials sent to the artist after discovering that his father had been producing artworks for several decades. On this occasion, Vonna-Michell made an artist's contribution included in this newspaper.

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Agenda

Francis Alÿs

Francis Alÿs: Cuando la fe mueve montañas (2022). Dos décadas después, Museo de Arte de Lima – MALI, Lima, 26/01–02/06 (solo); Genealogías y disidencias, Museo Universitario Arte Contemporáneo (MUAC), Mexico City, 16/03–17/11; Leaps of Faith, Z33, Hasselt (BE), 31/03–25/08; The Paradoxes of Internationalism (As Narrated by the Museo Tamayo Collection). Part II, Museo Tamayo, Mexico City, 11/04–25/08;

Rayon jouets, Hangar Y x Art Explora, Meudon (FR), 18/05–22/09; untranquil now: a constellation of narratives and resonances, Hamburger Kunsthalle, Hamburg (DE), 31/05/24–19/01/25; Children's Biennale "Planet Utopia", Japanisches Palais, Dresden (DE), 01/06/24–30/03/25; The making of the Mediterranean - The gaze of museums, Mucem, Marseille (FR), 05/06–31/12; BACKSTAGE, Engelberg (CH), 22/06–18/08; Francis Alys: Ricochets, Barbican Centre, London, 27/06–01/09 (solo); Francis Alys, Ludwig Museum, Cologne (DE), 03/04/25–12/08/25 (solo)

Sven Augustijnen

49 Nord 6 Est - Frac Lorraine, Metz (FR), 06/09/24 - 19/01/25

Pierre Bismuth

The Lives of Animals, M HKA, Antwerp (BE), 08/06–22/09

stanley brouwn

Delinking and Relinking, Van Abbemuseum, Eindhoven (NL), 18/09/21–01/07/24; stanley brouwn, Dia Beacon, New York (US), 15/04/2023–2025 (solo); Extreme Tension. Art between Politics and Society (Collection of the Nationalgalerie 1945 – 2000), Neue Nationalgalerie, Berlin, 18/11/23–28/09/25; stanley brouwn, Stedelijk Museum, Amsterdam, 01/06–01/09 (solo); books, 01/06–20/07, Jan Mot, Brussels (solo); stanley brouwn, 19/09–02/11, Micheline Szwajeer, Antwerp (solo)

Andrea Büttner

THE PHANTOM OF LIBERTY, Anozero'24 – Bienal de Coimbra, Coimbra (PT), 06/04–30/06; film, haubrok foundation, Berlin, 21/04–22/06; What Is So Terrible About Craft?, Hollybush Gardens, London, 17/05–22/06 (solo); Shame Punishments, 12/09–26/10, Jan Mot, Brussels (solo)

Manon de Boer

Imagine Home, Het Noordbrabants Museum, Den Bosch (NL), 03/02– 02/06; These Circumstances, Fondation CAB, Brussels, 13/03–29/06; untranquil now: a constellation of narratives and resonances, Hamburger Kunsthalle, Hamburg (DE), 31/05/24–19/01/25

Rineke Dijkstra

Delinking and Relinking, Van Abbemuseum, Eindhoven (NL), 18/09/21–01/07/24; Rineke Dijkstra - The Krazy House, Espace Louis Vuitton, Munich (DE), 03/05–14/09 (solo); Acts of Creation: On Art and Motherhood, Midlands Arts Centre (MAC), Birmingham (UK), 22/06–29/09; Grow It, Show It! A look at hair from Diane Arbus to TikTok, Folkwang Museum, Essen (DE), 13/09/24–12/01/25; Acts of Creation: On Art and Motherhood, Millennium Gallery, Sheffield (UK), 24/10/24–19/01/25

Lili Dujourie

DOKA, Museum Leuven (BE), 15/01/23–05/01/25; Presque partout, 49 Nord 6 Est - Frac Lorraine, Metz (FR), 23/02–18/08

Mario Garcia Torres

Cositas, Arte Abierto, Mexico City, 18/01–July 2024 (solo)

Dominique Gonzalez-Foerster

Pistarana (as part of the Pista 500 project), Pinacoteca Agnelli, Torino (IT), 03/05/23—ongoing; LAVATI LA BOCCA CON IL SAPONE, Soap Culture, Venice (IT), 18/04—15/06; Summer Show, Fondation Beyeler, Basel (CH), 19/05—11/08; Parcours (in collaboration with Paul B. Preciado), Art Basel, Basel (CH), 10/06—16/06

Joachim Koester

Gothic Returns: Fuseli to Fomison, Auckland Art Gallery, Auckland (NZ), 02/09/23–31/08/25; TERRA: Morf, Skovhuset Kunst & Natur, Værløse (DK), 05/04–03/11; Isa Mona Lisa, Hamburger Kunsthalle, Hamburg (DE), 18/10/24–18/10/26

David Lamelas

Collection 1950s–1970s, MoMA, New York (US), 24/10/20–ongoing; Presque partout, 49 Nord 6 Est - Frac Lorraine, Metz (FR), 23/02–18/08

Sharon Lockhart

Transmissions: Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles (US), 21/02–ongoing; Noa Eshkol. No Time to Dance, Georg Kolbe Museum, Berlin, 15/03–25/08; Survival in the 21st Century, Deichtorhallen Hamburg

(DE), 17/05–20/10; EVENTIDE (2022), Frontera Sur Film Festival, Concepción (CL), 04/06–08/06 (screening)

Tino Sehgal

(ohne Titel) 2016/2023, Duale Hochschule Baden-Württemberg Stuttgart (DE), 17/05/23–17/04/43; For What It's Worth: Value Systems in Art since 1960, The Warehouse Dallas (US), 03/02–29/06; Philippe Parreno: Voices, Leeum Museum of Art, Seoul, 28/02–07/07; Summer Show, Fondation Beyeler, Basel (CH), 19/05–11/08; This Occupation, Mona – Museum of Old and New Art, Hobart, Tasmania (AU), 22/06/24–21/04/25

Philippe Thomas

Amour Systémique, Musée d'art contemporain de Bordeaux (CAPC), Bordeaux (FR), 07/04/23–05/01/25; Alias, M Leuven (BE), 15/03–01/09

Ian Wilson

Presque partout, 49 Nord 6 Est - Frac Lorraine, Metz (FR), 23/02–18/08; Brush, line and assertion - face to face and side by side #10, Kunsthalle Bielefeld (DE), 23/03–16/06

Represented by the gallery

Francis Alÿs, Sven Augustijnen, Pierre Bismuth, stanley brouwn, Andrea Büttner, Manon de Boer, Rineke Dijkstra, Lili Dujourie, Mario Garcia Torres, Dominique Gonzalez-Foerster, Joachim Koester, David Lamelas, Sharon Lockhart, Tino Sehgal, Seth Siegelaub / Egress Foundation, Philippe Thomas, Tris Vonna-Michell, Ian Wilson

Colophon

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(advertisement)

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> Wed-Fri, 2-6.30 pm Sat, 12-6 pm and by appointment