

**From the Library of Claire Burrus:**

THOMAS BERNHARD, *Le Neveu de Wittgenstein*, Paris, Gallimard, 1985.

JORGE LUIS BORGES, *Le Livre de sable*, Paris, Le Livre de Poche, 1983.

MIKHAÏL BOULGAKOV, *Le Maître et Marguerite*, Paris, Robert Laffont, 1968.

DINO BUZZATI, *Un amour*, Paris, Robert Laffont, 1964.

ALBERT COHEN, *Belle du seigneur*, Paris, Gallimard, 1986.

PIERRE CORNEILLE, *Le Cid*, Paris, Auguste Courbé et Pierre Le Petit, Ex Libris Charles Miguet, 1642.

JULIAN DE AJURIAGUERRA, FRANÇOIS JAEGGI, *Le Poète Henri Michaux et les drogues hallucinogènes, dessins de Henri Michaux faits sous l'influence de la mescaline*, Bâle, Sandoz, s.d.

HONORÉ DE BALZAC, Paris, *Le Père Goriot*, Gallimard, 1971.

FIODOR DOSTOÏEVSKI, *Une Femme douce*, Paris, Ombres, 1987.

MARGUERITE DURAS, *L'Amant*, Paris, Minuit, 1984.

WILLIAM FAULKNER, *Lumière d'août*, Paris, Gallimard Folio, 2007.

GUSTAVE FLAUBERT, *La Tentation de Saint Antoine*, Paris, GF Flammarion, 1967.

JULIEN GRACQ, *Le Rivage des Syrtes*, Paris, Librairie José Corti, 1983.

JULIEN GRACQ, *Un balcon en forêt*, Paris, José Corti, 2008.

HERMANN HESSE, *Le Jeu des perles de verre*, Paris, Calmann-Lévy, 1977.

VICTOR HUGO, *L'Homme qui rit*, Tome I et II, Paris, GF Flammarion, 1982.

ALAIN JOUFFROY, *Les Pré-voyants*, Bruxelles, La connaissance, 1974.

TANIZAKI JUNICHIRO, *Éloge de l'ombre*, Paris, Publications Orientalistes de France, 1993.

JAMES LORD, *Où étaient les tableaux*, Paris, Mazarine, 1982.

MALCOM LOWRY, *Au-dessous du volcan*, Paris, Buchet-Chastel, 1976.

JEAN-FRANCOIS LYOTARD, *Le Différend*, Paris, Les Éditions de Minuit, 1983.

GABRIEL GARCIA MARQUEZ, *L'Amour au temps du choléra*, Paris, Grasset, 1985.

HENRI MICHAUX, *Un Barbare en Asie*, Paris, Gallimard, 1976.

HENRY MILLER, *Virage à 80*, Paris, Stock Chêne, 1973.

HENRY MILLER, *Rimbaud*, Lausanne, Mermod, 1952.

GEORGES PEREC, *La Vie mode d'emploi*, Paris, Hachette, 1978.

RAYMOND QUENEAU, *Lorsque l'esprit*, Paris, Collection Q, Collège de Pataphysique, le 29 tatane LXXXII de l'Ere Pataphysique, 1955.

JACQUES REDA, *Un Paradis d'oiseaux*, Fontfroide-le-haut, Fata Morgana, 1988.

TANGUY VIEL, *L'Article 353 du code pénal*, Paris, Minuit, 2017.

EDMUND WHITE, *Jean Genet*, Paris, Gallimard, 1993.

**Claire Burrus** opened her first gallery called Le Dessin in Paris in 1974. In 1985 it was followed by Galerie Claire Burrus that had the objective of promoting the work of young artists, to which it was offering the opportunity of a first exhibition. Starting with presenting Marie Bourget, Michel Verjux, Felice Varini, Philippe Cazal or Philippe Thomas, the gallery quickly widened its programme to international artists and in the 90s contributed to making known in Europe the work of Charles Ray, Rudolf Stingel, Rachel Whiteread or Angela Bulloch. Claire Burrus is the testamentary executor of Philippe Thomas and devoted herself to this task since the closing of her gallery in 1998. Since 2013 Claire Burrus collaborates with Jan Mot in the representation of the artist.

*From the library of...* was inaugurated by Jan Mot in 2014 with a selection of books from the library of Seth Siegelaub / Egress Foundation Amsterdam compiled by Marja Bloem. Since then other personalities from the art world have been invited to contribute to the series including Yves Gevaert (August, 2014), Douglas Crimp (March, 2015), Dorothea von Hantelmann (January, 2017) and Andrea Büttner (October, 2018) (see the gallery's website).