

**From the library of Dorothea von Hantelmann:**

1. Tony Bennett, *The Birth of the Museum*, London: Routledge, 1995.
2. Didier Maleuvre, *Museum Memories. History, Technology, Art*, Stanford: Stanford University Press, 1999.
3. Paula Findlen, *Possessing Nature. Museums, Collecting, and Scientific Culture in Early Modern Italy*, Berkeley/Los Angeles/London: University of California Press, 1994.
4. Gerhard Schulze, *Die Erlebnisgesellschaft. Kultursoziologie der Gegenwart*, Frankfurt/New York: Campus, 1997.
5. Joyce Appleby, *Die unbarmherzige Revolution. Eine Geschichte des Kapitalismus*, Hamburg: Murmann, 2011.  
Joyce Appleby, *The Relentless Revolution: A History of Capitalism*. New York, NY: W.W. Norton & Co, 2010.
6. Helen Rees Leahy, *Museum Bodies*, London: Ashgate, 2012.
7. Lorraine Daston, Katharine Park, *Wunder und die Ordnung der Natur*, Berlin: Eichborn, 1998.
8. Pierre Cabanne, *Gespräche mit Marcel Duchamp*, Köln: Galerie der Spiegel, 1972.  
Pierre Cabanne, *Dialogues with Marcel Duchamp*. New York: Viking Press, 1971.
9. Ulrich Beck, *Risikogesellschaft*, Frankfurt/M.: Suhrkamp, 1986.  
Ulrich Beck, *Risk Society: Towards a New Modernity*. London: Sage Publications, 1992.
10. Orhan Pamuk, *Das Museum der Unschuld*, München: Fischer, 2010.  
Orhan Pamuk, *The Museum of Innocence*. New York: Alfred A. Knopf, 2009.
11. Carlos Castaneda, *Das Wirken der Unendlichkeit*, Frankfurt: Fischer, 2015.  
Carlos Castaneda, *The Active Side of Infinity*. New York: Harper Collins, 1998.
12. Osho, *Intimität*, Berlin: Ullstein, 2013.  
Osho, *Intimacy: Trusting Oneself and the Other*. New York: St. Martin's Press, 2001.
13. Peter Sloterdijk, *You Must Change Your Life*, Cambridge, UK: Polity Press, 2012.
14. Alberto Villoldo, *Das geheime Wissen der Schamanen*, Munich: Goldmann, 2001.  
Alberto Villoldo, *Shaman, Healer, Sage: How to Heal Yourself and Others with the Energy Medicine of the Americas*. New York: Harmony Books, 2000.
15. Joachim Illies, *Das Geheimnis des Lebendigen. Leben und Werk des Biologen Adolf Portmann*, Munich: Kindler, 1976.
16. Eckhart Tolle, *The Power of Now*, Vancouver: Namaste Publishing 2004.
17. Sogyal Rinpoche, *The Tibetan Book of Living and Dying*. San Francisco, California: Harper San Francisco, 1992.

18. Bruno Latour, translated by Julie Rose. *Rejoicing: or the torments of religious speech*. Cambridge, UK: Polity, 2013.

19. Charlotte Brontë, *Jane Eyre*, New York: Random House, 1943.

20. Dorothea von Hantelmann, *How to do things with art: the meaning of art's performativity*, Zürich: JPR Ringier, 2010.

**Dorothea van Hantelmann** is an art historian and writer, based in Berlin. Together with Tino Sehgal and Asad Raza she is the co-curator of the exhibition Decor at Foundation Boghossian, Villa Empain. She was documenta Professor at the Art Academy/ University of Kassel and has published widely on contemporary art and exhibition culture. She is the author of *How to Do Things with Art* (2010) a book on performativity within contemporary art, co-edited *Die Ausstellung. Politik eines Rituals* (2010) and currently prepares a book project that explores art exhibitions as ritual spaces in which fundamental values and categories of modern, liberal and market based societies historically have been, and continue to be practiced and reflected.

*From the library of...* was inaugurated by Jan Mot in 2014 with a selection of books from the library of Seth Siegelau / Egress Foundation Amsterdam chosen by Marja Bloem. Since then other personalities from the art world have been invited to contribute to the series.